

NADJA DURBACH
Department of History
University of Pittsburgh
mobile: (385) 259-8475
NAD342@pitt.edu

Academic Employment:

Co-editor (with Tammy M. Proctor), *Journal of British Studies*, 2023-present
University of Pittsburgh, Carroll J. Amundson Professor, 2026-present
University of Utah, Professor, Department of History, 2012-2026
University of Utah, Associate Chair, Department of History, 2011-2014
University of California at Berkeley, Visiting Associate Professor, Department of History and Center for British Studies, Fall 2006
University of Utah, Associate Professor, Department of History, 2005-2012
University of Utah, Assistant Professor, Department of History, 2000-2005

Education:

Johns Hopkins University, Baltimore, Maryland, 1994 - 2000
MA (History), May 1996
PhD (History), completed May 2000, conferred 2001

University of British Columbia, Vancouver, Canada, 1989-1993
BA Honours (History), 1993

Awards and Grants:

2024	Fellow, Tanner Humanities Center, University of Utah
2023	Faculty Fellow, University of Utah
2023	Faculty Small Grant Program Award, University of Utah
2023	Philip C. Sturges Endowed Faculty Prize in History
2022	International Travel Grant, College of Humanities, University of Utah
2020	Gourmand Award, Best in the World (Food Security Category) for <i>Many Mouths</i>
2018	College of Humanities Distinguished Scholar
2016-17	John Simon Guggenheim Memorial Fellowship
2016-17	Academic Year Sabbatical Leave
2016	Kickstarter Grant, College of Humanities
2016	Faculty Fellow, University of Utah (deferred to Spring 2018)
2016	Franklin Research Grant, American Philosophical Society
2015	University Research Council Grant, University of Utah
2015	International Travel Grant, College of Humanities, University of Utah
2015	Transformative Research in the Humanities Grant
2014	International Travel Grant, College of Humanities, University of Utah
2013	International Travel Grant, College of Humanities, University of Utah
2012	International Travel Grant, College of Humanities, University of Utah

2012	Teaching & Learning Technologies Grant, University of Utah
2009	Fall Semester Sabbatical Leave
2009	University Research Council Grant, University of Utah
2009	International Travel Grant, College of Humanities, University of Utah
2007	Associated Students of the University of Utah Student Choice Teaching Award
2005	University Research Council Grant, University of Utah
2005	Early Career Teaching Award, University of Utah
2005	Ramona Cannon Award for Teaching Excellence in the Humanities, University of Utah
2004	Faculty Fellow, University of Utah (deferred to Spring 2006)
2004	Fellow, Tanner Humanities Center, University of Utah
2003	Virgil Award for outstanding mentoring of graduate students in History, University of Utah
2002	University Research Council Grant, University of Utah
2001	Mini-Grant for Travel, University of Utah
2001	Competitive bursary to attend the conference "Locating the Victorians"
2000	Graduate Student Colloquium Paper Prize, Program for the Study of Women, Gender, and Sexuality, Johns Hopkins University,
1999-2000	Charlotte Newcombe Dissertation Fellowship, Woodrow Wilson Foundation
1997-99	Social Sciences and Humanities Research Council of Canada Dissertation Fellowship
1997	Walter L. Arnstein Dissertation Prize, Midwestern Victorian Studies Association
1997	Frederick Jackson Turner Travel Bursary, Johns Hopkins University
1994-97	Department of History Fellowship, Johns Hopkins University
1993	J.H. Stewart Reid Medal (Most Outstanding Graduate in Honours History), University of British Columbia (shared with Gillian Calder)
1990-1993	Academic Scholarship, University of British Columbia

Publications:

Books:

Many Mouths: The Politics of Food in Britain From the Workhouse to the Welfare State (Cambridge: Cambridge University Press, 2020).

Spectacle of Deformity: Freak Shows and Modern British Culture (Berkeley: University of California Press, 2010).

Bodily Matters: The Anti-Vaccination Movement in England, 1853-1907 (Durham: Duke University Press, 2005).

Journal Articles and Book Chapters:

“Bodies,” in Lara Kriegel and Miles Taylor (eds.), *New Cambridge History of Britain*, Vol. 4 (Cambridge: Cambridge University Press, forthcoming).

“Introduction: The End of Print: A Roundtable,” *Journal of British Studies*, 64 (2025), co-written with Tammy M. Proctor.

“Performance, Pleasure, and Profit at the Victorian Freak Show,” in Michael Chemers, Rosemarie Garland-Thomson, and Analola Santana (eds.), *Freak Inheritance* (Oxford: Oxford University Press, 2024).

“Feeding ‘Growing Boys’ and Nourishing ‘Handy English Lads’: British Prison Diets and the Reclamation of the Male Juvenile Offender, 1895-1908,” *Gender & History* Special Issue on Food, Gender, and Sovereignty, 34(3) 2022.

“‘Why cant 2 brothers?’: World War I and Britain’s Deceased Brother’s Widow Act of 1921,” *Journal of Family History*, 47(1) 2022.

“Keeping Kosher in the Camp: Feeding Interned British Jews During the First World War,” *Immigrants & Minorities*, 38(1-2) 2020.

“Dead or Alive?: Stillbirth Registration, Premature Babies, and the Definition of Life in England and Wales, 1836-1960,” *Bulletin of the History of Medicine*, 94(1) 2020.

“Atypical Bodies: The Cultural Work of the Victorian Freak Show,” in Joyce Huff and Martha Stoddard Holmes (eds.), *A Cultural History of Disability in the Long Nineteenth Century* (London: Bloomsbury Press, 2020).

“Comforts, Clubs, and the Casino: Food and the Perpetuation of the British Class System in First World War Civilian Internment Camps,” *Journal of Social History*, 52(3) 2019.

“One British Thing: A Bottle of Welfare Orange Juice, c. 1961-71,” *Journal of British Studies* 57(3) 2018.

“The Parcel is Political: The British Government and the Regulation of Food Parcels for Prisoners of War, 1914-1918,” *First World War Studies* 9(1) 2018.

“The Politics of Provisioning: Feeding South Asian Prisoners During the First World War,” *War & Society* 37 (2) 2018.

“British Restaurants and the Gender Politics of the Wartime Midday Meal,” in Sandra Dawson and Mark Crowley (eds.), *Home Fronts: Britain and the Empire at War* (Woodbridge: Boydell & Brewer, 2017).

“Private Lives, Public Records: Illegitimacy and the Birth Certificate in Twentieth-Century Britain,” *Twentieth Century British History* 25(2) 2014.

“Skinless Wonders: *Body Worlds* and the Victorian Freak Show,” *Journal of the History of Medicine and Allied Sciences* 69(1) 2014.

“Roast Beef, the New Poor Law, and the British Nation, 1834-1863,” *Journal of British Studies* 52(4) 2013.

“Smallpox, Vaccination, and the Marked Body,” in Stephen Rice and Michael Sappol, eds., *Cultural History of the Body: The Age of Empire* (Oxford: Berg, 2010).

“Incubator Babies and the Prosthetic Womb,” *Victorian Review* 35(2) 2009.

“London, Capital of Exotic Exhibitions From 1830 to 1860,” in Nicolas Bancel, et.al., eds., *Human Zoos*, trans. Teresa Bridgeman (Liverpool: Liverpool University Press, 2009).

“The Missing Link and the Hairy Belle: Krao and the Victorian Discourses of Evolution, Imperialism, and Primitive Sexuality,” in Marlene Tromp, ed., *Victorian Freaks: The Social Context of Freakery in Britain* (Columbus: Ohio State University Press, 2008).

“Monstrosity, Masculinity, and Medicine: Re-Examining ‘the Elephant Man,’” *Cultural and Social History* 4(2) 2007.

“Class, Gender, and the Conscientious Objector to Vaccination, 1898-1907,” *Journal of British Studies* 41(1) January 2002.

“‘They Might as Well Brand Us’: Working-Class Resistance to Compulsory Vaccination in Victorian England,” *Social History of Medicine* 13(1) April 2000.

Public-Facing Scholarship, Multi-Media Contributions, and Other Writing:

“Our Medical Liberties,” *Lapham’s Quarterly*, Special Issue: Freedom, 15(1) (2023).

“The Growth of the State,” video lecture, Routledge Historical Resources: British Social History, 1750-1914, online, January 2023.

“‘Lunch Shaming’ and Lessons from History,” *The Recipes Project*, online 2018.

“Re-examining ‘the Elephant Man,’” *The Public Domain Review*, online 2013.

“On the Emergence of the Freak Show in Britain,” *BRANCH: Britain, Representation, and Nineteenth-Century History*, online 2012.

“Circuses, Sideshows and Freaks,” accompanying essay for *Victorian Popular Culture: A Portal*, Adam Matthew digital collection, 2009.

“William Tebb,” *Dictionary of National Biography*, online version, Oxford University Press, May 2006.

“Better a ‘freak’ than a sad case” *Times Higher Education Supplement*, June 27, 2003.

Review Essay:

“The Social History of British Medicine: An Essay Review” [Review of Joan Lane, A Social History of Medicine: Health, Healing and Disease in England, 1750-1950 and Anne Hardy, Health and Medicine in Britain Since 1860], *Journal of the History of Medicine and Allied Sciences* 57(4) October 2002.

Book Reviews:

Rebecca Earle, Feeding the People: The Politics of the Potato. *American Historical Review*, 128 (1) 2023.

Elizabeth A. Williams, Appetite and Its Discontents: Science, Medicine and the Urge to Eat, 1750-1950. *Isis* 113 (1) 2022.

Troy Bickham, Eating the Empire: Food and Society in Eighteenth-Century Britain. *Journal of British Studies* 59 (4) 2020.

Amelia Bonea, Melissa Dickson, Sally Shuttleworth, and Jennifer Wallis, Anxious Times: Medicine and Modernity in Nineteenth-Century Britain. *Bulletin of the History of Medicine* 94(2) 2020.

Seth Koven, The Matchgirl and the Heiress. *American Historical Review* 120(5) 2015.

Elizabeth T. Hurren, Dying for Victorian Medicine: English Anatomy and its Trade in the Dead Poor, c.1834-1929. *Victorian Studies* 57(1) 2014.

Anna Kerchy and Andrea Zittlau (eds.), Exploring the Cultural History of Continental European Freak Shows and ‘Enfreakment.’ *Disability Studies Quarterly* 34(1) 2014.

Sadiya Qureshi, Peoples on Parade, *Cultural and Social History* 10(2) 2013.

Neil Parsons, Clicko the Wild Dancing Bushman, *Cultural and Social History* 10(1) 2013.

Elizabeth Stephens, Anatomy as Spectacle: Public Exhibitions of the Body from 1700 to the Present, *Isis* 103(2) 2012.

Clifton Crais and Pamela Scully, Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography, *Biography* 32(4) 2009.

Deborah Brunton, The Politics of Vaccination: Practice and Policy in England, Wales, Ireland, and Scotland, 1800-1874, *Cultural and Social History* 6(3) 2009.

Lydia Murdoch, Imagined Orphans: Poor Families, Child Welfare, and Contested Citizenship in London, H-Albion, September 2007.

James Colgrove, State of Immunity: The Politics of Vaccination in Twentieth-Century America, *Isis* 98(2) 2007.

Helen MacDonald, Human Remains: Dissection and its Histories, *American Historical Review* 112(3) 2007.

Sanjoy Bhattacharya, Mark Harrison, and Michael Worboys, Fractured States: Smallpox, Public Health and Vaccination Policy in British India 1800-1947, *Social History of Medicine* 20(1) 2007.

Roslyn Poignant, Professional Savages: Captive Lives and Western Spectacle, *Victorian Studies* 48(2) 2006.

Angelique Richardson, Love and Eugenics in the Late Nineteenth Century: Rational Reproduction and the New Woman, H-Albion, May 2005.

Carolyn Malone, Women's Bodies and Dangerous Trades in England, 1880-1914, *Journal of British Studies* 44(3) 2005.

Marjorie Levine-Clark, Beyond the Reproductive Body: The Politics of Women's Health and Work in Early Victorian England, *Journal of Victorian Culture* 10(1) 2005.

Leigh Summers, Bound To Please: A History of the Victorian Corset; Barry Reay, Watching Hannah: Sexuality, Horror and Bodily De-formation in Victorian England, *Journal of Victorian Culture* 8(2) 2003.

Keir Waddington, Charity and the London Hospitals 1850-1898, *Journal of the History of Medicine and Allied Sciences* 58(4) 2003.

Douglas M. Haynes, Imperial Medicine: Patrick Manson and the Conquest of Tropical Disease, *Albion* 34(3) 2002.

Michael Worboys, Spreading Germs: Disease Theories and Medical Practice in Britain, 1865-1900, *Social History of Medicine* 14(3) 2001.

Alison Bashford, Purity and Pollution: Gender, Embodiment and Victorian Medicine, *Social History of Medicine* 13(2) 2000.

Papers and Presentations:

“The Fate of the Foundling, Or, Being Undocumented in Twentieth-Century Britain,” Gordon B. Hinckley Lecture in British Studies, University of Utah, January 2026

“From Slaves to Enslaved People: Slave Registration and the Emergence of Identity Documentation in the British World, 1812-34,” *North American Conference on British Studies*, Denver, November, 2024.

Chair, Panel on Journal Publishing, *North American Conference on British Studies*, Denver, November, 2024.

“From Slaves to Enslaved People: Slave Registration and the Emergence of Identity Documentation in the British World, 1812-34,” Tanner Humanities Center Works in Progress Talk, February 2024.

“‘Indeterminate Sex,’ ‘Change of Sex,’ and the British Birth Certificate, 1921-1969,” *North American Conference on British Studies*, Baltimore, November, 2023.

“Hands, Wombs, Mouths, Arms: The Working-Class Body and the Rise of the Modern State in Nineteenth-Century Britain,” Keynote Address, *Classed Bodies*, Berlin, May 2023

Comment, “Redefining Britain’s Greater War,” *North American Conference on British Studies*, Chicago, November, 2022

Organizer and Moderator, “Epidemics in the Nineteenth Century,” *Interdisciplinary Nineteenth-Century Studies Conference*, Salt Lake City, March, 2022.

“Disability Studies and the History of the Victorian Freak Show,” invited talk, Disability Studies Seminar Series, Utah State University, Online, October, 2021

“Feeding ‘Growing Boys’ and Nourishing ‘Handy English Lads’: British Prison Diets and the Reclamation of the Juvenile Offender,” *Gender & History Food and Sovereignty Symposium*, Online, June 2021

Chair and Commentator, “Sour and Sweet,” *Imperial Foodways: Culinary Economies and Provisioning Politics Workshop*, University of California-Santa Barbara Online May 2021.

“Anti-vaccination in Historical Perspective,” invited lecture to class “Vaccines, Explained,” Duke University, Online, March 2021

“Public Health and Politics,” Roundtable Plenary, Phi Alpha Theta Conference, Utah State University, Online, March 2021

“Feeding ‘Growing Boys’ and Nourishing ‘Handy English Lads’: Prison Diets and the Reclamation of the Juvenile Offender,” *North American Conference on British Studies*, Online, November 2020

“Keeping Kosher in the Camps: The British Government and the Feeding of Jewish Internees During the First World War,” *North American Conference on British Studies*, Vancouver, BC, November 2019

“The Subject on the Slab,” *Bodies of Evidence: Seeing with Vesalius*, Marriott Library, University of Utah, April 2019.

“The Science of Selection: School Meals in Interwar Britain,” Plenary Address, *North American Conference on British Studies*, Providence, RI, November 2018

“‘When the stomach presses against the spine, the heart may sometimes get displaced’: Cooked Food, Humanitarian Relief, and the Politics of Parenting During the late-Victorian Indian Famines,” *North American Conference on British Studies*, Denver, CO, November 2017

Roundtable on Erika Rappaport’s *A Thirst For Empire: How Tea Shaped the Modern World*, *North American Conference on British Studies*, Denver, CO, November 2017

“The Science of Selection: School Meals and Malnutrition in Interwar Britain,” Keynote Address, *Food/Drink and the Articulation of Power and Agency at Regional, National, and Transnational Scales of Experience and Analysis Symposium*, St. Andrews, Scotland, October, 2017

“Nations Out of Nurseries, Empires into Bottles: The Global Politics of Welfare Orange Juice,” invited seminar presentation, Center for the Study of Work, Labor, & Democracy, University of California, Santa Barbara, Santa Barbara, CA, October, 2017

“A Fraction of a Man: Dieting the Female Prisoner, 1843-1913,” Food History Seminar, *Institute of Historical Research*, London, UK, May, 2017

“Tommy’s Tummy: National Tastes and the Provisioning of WWI Prisoners of War,” Plenary Address, *Pacific Coast Conference on British Studies*, Victoria, BC, March 2017

“From Communal Feeding Centre to British Restaurant: Food and the State During WWII,” *Practicing History Conference*, Salt Lake City, UT, March 2016

“Nations Out of Nurseries, Empires into Bottles: The Global Politics of Welfare Orange Juice,” *North American Conference on British Studies*, Little Rock, AR, November 2015.

“From Communal Feeding Centre to British Restaurant: Food and the State During WWII,” *North American Conference on British Studies*, Minneapolis, MN, November 2014.

Comment for panel “Dangerous Addictions: Opium and Empire, 1830-1930,” *North American Conference on British Studies*, Portland, OR, November 2013.

“The Politics of Roast Beef in the Early Victorian Workhouse,” *North American Conference on British Studies*, Montreal, PQ, November 2012.

“The Future of the Victorian Past,” Round table presentation, *North American Conference on British Studies*, Denver, CO, November 2011.

“Performing Race at the Victorian Freak Show,” invited guest lecture, Museum and Curatorial Studies Speaker Series, University of California, Santa Cruz, Santa Cruz, CA, October 2011

“Roast Beef, the New Poor Law, and the Nation,” invited guest lecture, British Studies Program, University of Texas-Austin, Austin, TX, September 2011

“The Politics of Roast Beef: Festive Meals, Poor Relief, and National Belonging in Early 19th Britain,” *Rocky Mountain European Studies Consortium*, Salt Lake City, UT, October, 2010

“Agency and Able-bodiedness at the Victorian Freak Show,” *Congress for Curious People*, Coney Island Museum, Coney Island, NY, April 2010

“Science and the Sideshow in Nineteenth-Century Britain,” invited guest lecture, Department of Pediatric Genetics, University of Utah, March, 2010

“‘The Necropolitan Circus’: *Body Worlds* and the Victorian Freak Show,” *Performing Science*, Philadelphia, PA, July 2009.

Chair and Commentator, “A Healthy State? Liberty, Economy, and the Public Good in Modern Britain,” *North American Conference on British Studies*, Cincinnati, OH, November, 2008.

Chair, “Faith and the Body,” *Mirror, Mirror: Body in the Mind’s Eye*, Tanner Humanities Center, University of Utah, March, 2008

“The Freak Show and the Deformed Body: Historicizing Bodily Aberrance,” *North American Victorian Studies Association*, Victoria, B.C., October, 2007. (This paper was presented as part of my invited Special Session on Victorian Deformities).

“When the Cannibal King Began to Talk: Fake Africans at the Victorian Freak Show” invited guest lecture, Nineteenth Century Studies Speaker Series, University of British Columbia, Vancouver, Canada, April 2007.

“Aztecs and Earthmen: Declining Civilizations and Dying Races at the Victorian Freak Show” Plenary Address, *Boundaries, Borders, Displacement: The Crisis of the Modern*, University of British Columbia, Vancouver, Canada, April 2007.

“Aztecs and Assyrians: The Decline of Civilization at the Victorian Freak Show” *North American Conference on British Studies*, Boston, MA, November 2006.

“Aztecs and Earthmen: Declining Civilizations and Dying Races at the Victorian Freak Show” invited guest lecture, Center for British Studies, University of California, Berkeley, October, 2006.

“‘When the Cannibal King Began to Talk....’: Irishmen and Africans at the Victorian Freak Show” invited guest lecture, Social and Cultural History Seminar, University of Liverpool, Liverpool, U.K., March 2006.

Moderator, Roundtable on “Alternative Health and Life Reform in Europe and America in the Twentieth Century” *American Historical Association*, Philadelphia, PA, January 2006.

“The Missing Link and the Hairy Belle: Print Culture and the Victorian Freak Show” *Victorian Studies Association of Western Canada*, Vancouver, BC, October 2005.

“Exhibiting the Cannibal King: Irishmen and Africans at the Victorian Freak Show” *North American Conference on British Studies*, Denver, CO, October, 2005.

“When the Cannibal King Began to Talk: Fake Africans at the Victorian Freak Show” Tanner Humanities Center, Works-in-Progress Series, University of Utah, January 18, 2005.

“Vampires, Vivisectors, and Vaccinators: Anti-Vaccination and the Vulnerable Victorian Body” invited guest lecture, History and Sociology of Science Workshop, University of Pennsylvania, November, 2003.

“Medical Men and Monsters: Science and the Victorian Freak Show” *North American Conference on British Studies*, Portland, OR, October, 2003.

“Medical Men and Monsters: Science, the Freak Show, and the Elephant Man” *North American Victorian Studies Association*, Bloomington, IN, October, 2003.

“Monstrosity, Masculinity, and Medicine: Re-examining the Elephant Man” Tanner Humanities Center, Works-in-Progress Series, University of Utah, October, 2003.

“Monstrosity, Masculinity, and Medicine: Re-examining the Elephant Man” *Anglo-American Conference*, University of London, London, U.K. July, 2003.

“Vampires, Vivisectors, and Vaccinators: Anti-Vaccination and the Vulnerable Victorian Body” invited guest lecture, Centre for the History of Science, Technology and Medicine and Wellcome Unit for the History of Medicine, University of Manchester, Manchester, U.K. December, 2002.

Chair, “Roundtable on Teaching Comparative Women’s History” *Berkshire Conference on the History of Women*, Storrs, CT, June, 2002.

"The Vaccination Vampire: Blood, Boundaries, and the Victorian Body" *American Historical Association*, San Francisco, CA, January, 2002.

"Cuttings, Stabbings, Rippings, Slashings: Vaccination, 'Infant Vivisection,' and the Vulnerable Victorian Body" *North American Conference on British Studies*, Toronto, Canada, November, 2001.

"Contaminated, Deteriorated, and Despoiled: Vaccination and the Victorian Body" Tanner Humanities Center Works-in-Progress Series, University of Utah, November, 2000.

"Class, Gender, and the Conscientious Objector to Vaccination, 1898-1907" *North American Conference on British Studies*, Pasadena, CA October, 2000.

"'This Miserable Craze of Microbe-Mongering': Germ Theory and the Vaccination Question in Victorian and Edwardian England" *American Association for the History of Medicine Conference*, Bethesda, MD, May, 2000.

"Gendering the Conscience: The Vaccination Conscience Clauses in Britain, 1898-1907" *Program for the Study of Women, Gender, and Sexuality Graduate Student Colloquium*, Johns Hopkins University, Baltimore, Maryland, April, 2000.

"Indian Women/British Women." Panel Presentation, *Re-Envisioning Women's History*, The City University of New York, New York City, March, 1999.

"'Conscientious Fathers' and 'Respectable Citizens': Working-Class Fathers and Compulsory Vaccination, 1853-1907." *After the Body: An International Conference*, University of Manchester, Manchester, U.K., June, 1998.

"'They Might As Well Brand Us': Working-Class Resistance to Compulsory Vaccination, 1853-1907." *Conference on Political Change*, Institute for Historical Research, London, U.K., May, 1998.

"Anti-Vaccination and the Making of the English Working Class." *Caring for the Body, Reshaping the Self: Representing the Subject of Medicine, Philanthropy and Reform 1780-1940*, University of Warwick, Coventry, U.K., May, 1998.

"The 'War on Infancy': Working-Class Politics and the Campaign Against Compulsory Vaccination." Postgraduate Seminar, Institute of Historical Research, London, U.K., April, 1998.

Media Appearances:

"Parenting Refreshed," UNICEF podcast, aired February 2023

Covid-Calls, aired March 2022

“The Origins of Vaccine Hesitancy,” EPIDEMIC podcast, aired March 2021

“We’ve Got the Right to Choose,” Body Politics podcast, aired February 2021

“The History of Vaccines,” RadioWest with Doug Fabrizio, KUER Radio (& Podcast), aired November 2020

Interview for “Victorian Secrets,” Audible.com book with Stephen Fry, October 2017

“The Rise of Anti-Vaxxers,” Science Vs. (Podcast), aired September 2017

“The Anti-Vaccination Movement,” Doomed to Repeat (Podcast), aired July 2017

Interview with Cosmo.com on “American Horror Story: Freak Show,” October 2014

“Reality TV: The New Freak Show?” Radio Health Journal, aired April 2011.

“Spectacle of Deformity,” RadioWest with Doug Fabrizio, KUER Radio, aired December 2009.

“Fearfully and Wonderfully Made,” Utah Now, KUED Television, aired November 2008.

“Immunisation,” In Our Time with Melvyn Bragg, BBC Radio 4, aired April 2006.

Service:

University of Utah:

2024/25	Chair, Early Modern Europe Search Committee
2024/25	British Studies Steering Committee
2024/25	Tanner Humanities Centre Board Member
2024/25	Undergraduate Committee
2022/23	Undergraduate Committee
2022/23	Academic Senate
2022/23	Chair, Tenured Faculty Review Committee
2022	Moderator, Roundtable, U Remembers
2021/22	Middle East Search Committee
2021/22	Academic Senate
2021/22	U Remembers Committee
2021	Internal Reviewer, Film & Media Studies Graduate Council Review
2021	Moderator, Keynote Address, U Remembers
2020/21	Chair, Retention, Promotion, Tenure Committee
2020/21	Undergraduate Committee
2019/20	Chair, Tenured Faculty Review Committee

2019/20	Chair, Ancient Mediterranean Search Committee
2018/19	Undergraduate Committee
2016	Panelist, NEH Mock Review Session
2015/16	Chair, Tenured Faculty Review Committee
2015/16	Academic Senate
2015/16	College of Humanities Roadmap Committee
2015/16	Chair, History Roadmap Committee
2014/15	Principal Investigator, New Scholarship on the Black Atlantic Symposium
2014/15	German History Search Committee
2014/15	Academic Senate
2014/15	Teaching Committee
2014/15	Bullough Lecture in the History of Sex and Gender Committee
2014	Associate Chair
2014	College of Humanities, Curriculum Committee
2014	Executive Committee
2014	Chair, Undergraduate Committee
2013/14	Associate Chair
2013/14	Executive Committee
2013/14	Chair, Undergraduate Committee
2013/14	College of Humanities, Curriculum Committee
2013/14	Bullough Lecture in the History of Sex and Gender Committee
2012/13	Days of Remembrance Committee
2012/13	Associate Chair
2012/13	Executive Committee
2012/13	Chair, Undergraduate Committee
2012/13	College of Humanities, Curriculum Committee
2012/13	Bullough Lecture in the History of Sex and Gender Committee
2011/12	Associate Chair
2011/12	Executive Committee
2011/12	Chair, Undergraduate Committee
2011/12	College of Humanities, Undergraduate Committee
2011/12	College of Humanities, Curriculum Committee
2011/12	British History Search Committee
2011/12	British Studies Program Committee
2010/11	Principal Investigator for National Theatre Live at the University of Utah
2010/11	Bullough Lecture in the History of Sex and Gender Committee
2010/11	Academic Senate
2010/11	British Studies Program Committee
2009/10	Chair, Ramona Cannon Award Committee
2009/10	College of Humanities, RPT Committee
2009/10	Academic Senate
2009/10	British Studies Program Committee
2008/09	Graduate Committee
2008/09	Academic Senate
2008/09	College of Humanities, RPT Committee

2008/09	College of Humanities, Library Committee
2008/09	Chair, Wilson Lecture Committee
2008/09	Bullough Lecture in the History of Sex and Gender Committee
2008/09	Ramona Cannon Award Committee
2007/08	Ramona Cannon Award Committee
2006/07	College of Humanities, Library Committee
2006/07	Bullough Lecture in the History of Sex and Gender Committee
2006/07	Gender Studies and Sexuality Grant Committee
2006/07	Chair, Ramona Cannon Award Committee
2005/06	Bullough Lecture in the History of Sex and Gender Committee
2005/06	Tanner Humanities Centre Board Member
2005/06	Early Modern European History Search Committee
2005/06	Ramona Cannon Award Committee
2004/05	Bullough Lecture in the History of Sex and Gender Committee
2004/05	Graduate Committee
2004/05	Gender Studies Faculty Seminar Committee
2004	Judge, Best High School American History Teacher in Utah
2003/04	Executive Committee
2003/04	Wilson Lecture Committee
2003/04	British Studies Planning Committee
2003/04	Hinckley Chair in British Studies Search Committee
2003/04	Gender Studies Faculty Seminar Committee
2003	Convener, CV workshop for graduate students in History
2002/03	Collegiality Committee
2002/03	British Studies Planning Committee
2002/03	Gender Studies Faculty Seminar Committee
2001/02	Executive Committee
2001/02	Wilson Lecture Committee
2001/02	British Studies Planning Committee
2001/02	Gender Studies Faculty Seminar Committee
2000/01	Undergraduate Committee
2000/01	Campaign for Our Community Department Representative
2000/01	Russian History Search Committee
2000	Convener, grant writing workshop for graduate students in History

National and International:

2025	Grant Reviewer, Social Sciences and Humanities Research Council of Canada
2023-present	Co-editor, <i>Journal of British Studies</i>
2022	Consultant Editor, "Victorians on Film: Entertainment, Innovation, and Everyday Life" database, Adam Matthew Digital
2022	Grant Reviewer, Austrian Science Fund
2021-22	Interdisciplinary Nineteenth-Century Studies Conference Local Arrangements Committee
2020-2023	NACBS, Council Member

2019	NACBS, Mentorship Committee (Chair)
2018-20	NACBS, Stansky Book Prize Committee (Chair: 2019)
2018-21	Curator, “One British Thing” Series, <i>Journal of British Studies</i>
2014-16	Associate Editor, <i>Journal of British Studies</i>
2014	Grant Reviewer, Killam Research Fellowship, Canada Council for the Arts
2014	Grant Reviewer, National Science Foundation
2012-14	NACBS Program Committee
2011-present	Editorial Board, <i>History Compass</i>
2008-09	Grant Reviewer, Social Sciences and Humanities Research Council of Canada
2007	Grant Reviewer, SSRC-IDRF
2006-08	NACBS Dissertation Fellowship Committee (Chair: 2007-08)
2004	Grant Reviewer, Wellcome Trust, U.K.
2004	Grant Reviewer, National Science Foundation

Article manuscript reviewer for *Journal of British Studies*; *Journal of Social Policy*; *History and Philosophy of Science*; *Victorian Studies*; *Sociology of Health and Illness*; *Bulletin of the History of Medicine*; *Medical Humanities*; *Social History of Medicine*; *Victorian Periodicals Review*; *Scottish Archives*; *Global Food History*; *War & Society*; *Medical History*

Book manuscript and proposal reviewer for Cambridge University Press; Princeton University Press; Ohio State University Press; University of Toronto Press; University of Virginia Press; Ashgate; Continuum; University of Chicago Press; Chatto and Pickering; and Oxford University Press.