

MARCUS REDIKER
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EDUCATION:

- *Vanderbilt University, 1969-71, History
- *Virginia Commonwealth University, 1974-76, B.A., History
- *University of Pennsylvania, 1976-82, M.A., Ph.D., History

EMPLOYMENT:

- 1982-1994: Department of History, Georgetown University
- 1994-present: Department of History, University of Pittsburgh

THEATRE:

- The Return of Benjamin Lay* (stage play), co-author with Naomi Wallace, 2023-2025.
- Workshops: London (director: Raz Shaw), New York (director: Mark Brokaw), and Paris (director: René Loyon).
- World Premiere (Ron Daniels, director; Mark Povinelli, actor), Finborough Theater, London, June 13-July 8, 2023.
- Winner of the London Pub Theatres Award for best play of 2023.
- Staged by Quantum Theatre (Pittsburgh), the Sheen Center for Thought and Culture (New York), and Quintessence Theatre (Philadelphia) in 2025.

DOCUMENTARY FILMS:

- Producer of *Ghosts of Amistad: In the Footsteps of the Rebels*, directed by Tony Buba, 2014.
- Winner of American Historical Association's John E. O'Connor Film Award.
- Official selection of ten film festivals.
- Producer of *Remembering Benjamin Lay*, about the making of *The Return of Benjamin Lay*, directed by Tony Buba, forthcoming 2026.

BOOKS:

- **Freedom Ship: The Uncharted History of Escaping Slavery by Sea* (Viking-Penguin, 2025). Translations (3): German, Italian, Spanish. Audiobook: Viking-Penguin.
- **The Black Schooner: Rebellion on the Amistad A Graphic Novel*, forthcoming from Beacon Press, June 2026, with David Lester and Paul Buhle.
- **Fearless Benjamin: The Quaker Dwarf who Fought Slavery*, children's book forthcoming from PM Press, October 2025; co-author with Michelle Markel and artist Sarah Bachman.
- **Revolution by Fire: New York's Afro-Irish Uprising of 1741, A Graphic Novel* (Beacon Press, 2024, with David Lester and Paul Buhle. Translations (1): Thai.
- **The Return of Benjamin Lay* (Faber and Faber, 2023; Broadway Plays Publishing, 2025). Co-author with Naomi Wallace. Translations (1): Thai.

- **Under the Banner of King Death: Pirates of the Atlantic, A Graphic Novel* (Beacon Press, 2023), with David Lester and Paul Buhle. Translations (6): Catalan, Italian, Japanese, Korean, Spanish, Thai.
- **Prophet against Slavery: Benjamin Lay, a Graphic Novel* (Beacon Press, 2021), with David Lester and Paul Buhle. Translations (5): Catalan, Italian, Korean, Spanish, Thai.
- **The Fearless Benjamin Lay: The Quaker Dwarf who became the First Revolutionary Abolitionist* (Beacon Press, 2017). Translations (4): French, Italian, Korean, Spanish. Audiobook: Brilliance Audio.
- **Outlaws of the Atlantic: Sailors, Pirates, and Motley Crews in the Age of Sail* (Beacon Press, 2014). Translations (5): Chinese, French, German, Korean, Spanish.
- **The Amistad Rebellion: An Atlantic Odyssey of Slavery and Freedom* (Viking-Penguin, 2012). Translations (4): French, Italian, Spanish, Swedish. Audiobook: Recorded Books.
-Winner of the Homer D. Babbidge, Jr., Book Award, Association for the Study of Connecticut History (2013).
- **The Slave Ship: A Human History* (Viking-Penguin, 2007). Translations (14): Chinese, Dutch, French, Italian, German, Hebrew, Japanese, Korean, Portuguese (Brazil), Portuguese (Portugal), Russian, Spanish, Swedish, and Turkish. Audiobook: Viking-Penguin. Film option: CTB Inc.
-Winner of the George Washington Book Prize, Gilder Lehrman Institute of American History, C.V. Starr Center at Washington College, and Mount Vernon (2008).
-Winner of the Merle Curti Award, Organization of American Historians (2008).
-Winner of the James A. Rawley Prize, American Historical Association (2008).
- **Villains of All Nations: Atlantic Pirates in the Golden Age* (Beacon Press, 2004). Translations (10): Chinese, French, Italian, Japanese, Korean, Portuguese, Russian, Spanish, Swedish, Turkish. Audiobook: Beacon Press. Film option: Lions Gate Entertainment.
- **The Many-Headed Hydra: Sailors, Slaves, Commoners, and The Hidden History of the Revolutionary Atlantic* (Beacon Press, 2000), with Peter Linebaugh. Translations (11): Arabic, Catalan, French, German, Greek, Japanese, Italian, Korean, Polish, Portuguese, and Spanish.
-Winner of the International Labor History Book Prize, International Labor History Association (2001).
- **Who Built America? Working People and the Nation's Economy, Politics, Culture, and Society, Volume 1: From Conquest and Colonization through Reconstruction and the Great Uprising of 1877* (Pantheon Books, 1989; republished 2008, St. Martin's/Bedford.) Contributing author with Herbert G. Gutman and others.
- **Between the Devil and the Deep Blue Sea: Merchant Seamen, Pirates, and the Anglo-American Maritime World, 1700-1750* (Cambridge University Press, 1987). Translations (8): Chinese, French, Greek, Italian, Korean, Portuguese, Spanish, Turkish.
-Co-winner of the Merle Curti Award, Organization of American Historians (1988).
-Winner of the John Hope Franklin Prize, American Studies Association (1988).
- **Many Middle Passages: Forced Migration and the Making of the Modern World*, edited with Cassandra Pybus and Emma Christopher (University of California Press, 2007).
- **Mutiny and Maritime Radicalism in the Age of Revolution: A Global Survey*, ed. with Niklas Frykman, Clare Anderson, Lex Heerma Van Voss (Cambridge University Press, 2013).
- **A Global History of Runaways: Workers, Mobility, and Capitalism, 1600-1850*, edited with Titas Chakraborty and Matthias van Rossum (University of California Press, 2019).