

# Ningxin Wang

niw118@pitt.edu

## EDUCATION

<b>Warburg Institute</b>	London
Art History, Curatorship and Renaissance Culture Master	Sep 2023 - Oct 2024
Dissertation: <i>Hold the cards: Metaphors of Card Games and Politics in the 16th - 17th Centuries.</i>	
<b>Tsinghua University</b>	Beijing, China
Philosophy, School of Humanities Master	Sep 2020 - Jun 2023
Dissertation: Research on Grotesque in Bosch's <i>the Garden of Earthly Delight</i> .	
<b>Tsinghua University</b>	Beijing, China
History, School of Humanities, Bachelor	Jul 2015 - Jul 2020
Dissertation title: <i>Changes in the monasteries and palaces in Lin'an City in the late Southern Song Dynasty.</i> (A)	
Liberal Arts Education, Xinya College, Diploma	Aug 2015 - Jul 2019
Completed the program and obtain the certificate.	

## PROFESSIONAL EXPERIENCE

<b>University of London</b>	London
Summer School in Rare Books Studies The Institute of English Studies	Jul 2024 - Jul 2024
• Studied the significance of natural history illustrations at the intersection of art and science, exploring the creation and function of natural images from the Renaissance to the modern era. Conducted analysis and research on John Bradby Blake's <i>Compleat Chinensis</i> .	
<b>Teaching Assistant</b>	Tsinghua University
Philosophy Department	Sep 2020 - Jun 2022
• Planned assignments on the course <i>Eternal Arts: Understanding Masters and Classic Works</i> , led discussion sections, graded papers and exams. Organized and led group discussions on academic issues.	
<b>Science Fiction Short Story "The Archaeologist"</b>	Beijing
• Participated in the Science Fiction Writing Course at Tsinghua University and wrote the short story <i>The Archaeologist</i> , which is included in the student anthology <i>Changsheng Fa</i> (Central Compilation & Translation Press, scheduled for publication in 2025).	
<b>Study on the Cultural Heritage Protection of Galle Fort</b>	Galle, Sri Lanka
Participant Tsinghua University	Jun 2018 - Jul 2018
• Took part in this 10-day field trip activity in Galle Fort, Sri Lanka. Based on the theme of "culture, revitalization and youth", the program was coordinated by UNESCO/HIST, attending The 3rd Huangshan Dialogue on UNESCO Sites and Sustainable Development in Oct. 2018.	
• Gold Award for field trip activities, School of Humanities, Tsinghua University.	

## WORK EXPERIENCE

<b>Game Designer</b>	Guangzhou
Netease Interactive Entertainment	Feb 2025 - Jun 2025
Previously worked as a narrative designer for <i>Fantasy Westward Journey</i> , a mobile game by NetEase, where I contributed to scriptwriting, character development, and storylines.	
<b>Student Assistant</b>	Tsinghua University
Center for Global Competence Development at Tsinghua University	Mar 2022 - Jul 2022
• Assisted with the daily official documental work of the center.	
• Responsible for the center's international news promotion and event organization, wrote more than ten original reports.	
<b>Translator</b>	Beijing
CITIC Press Group	Dec 2020 - Mar 2021
Co-translated (first translator) the Chinese version of <i>The Value of Art: Money, Power, Beauty</i> .	

## SCHOLARSHIP & AWARDS

<b>the SAS Convocation Trust Award</b>	University of London
2023: Awarded to those who have demonstrated outstanding performance in their final-year thesis and a genuine and evident interest in pursuing a Master's degree at School of Advanced Study.	
<b>Zheng-Geru Scholarship</b>	Tsinghua University
2019: Prize for good grades students.	
<b>Outstanding Freshman Scholarship</b>	Tsinghua University
2015-2019: Rewarding outstanding students for their high entrance score (Top 2%).	
<b>"A Drama and A Dream" Finalist Award</b>	Tsinghua University
2018: My script stood out from more than 200 scripts and entered the Tsinghua International Campus Drama Festival rematch.	