

Ningxin Wang

niw118@pitt.edu

EDUCATION

Warburg Institute Art History, Curatorship and Renaissance Culture Master Dissertation: <i>Hold the cards: Metaphors of Card Games and Politics in the 16th - 17th Centuries.</i>	London Sep 2023 - Oct 2024
Tsinghua University Philosophy, School of Humanities Master Dissertation: Research on Grotesque in Bosch's <i>the Garden of Earthly Delight</i> .	Beijing, China Sep 2020 - Jun 2023
Tsinghua University History, School of Humanities, Bachelor Dissertation title: <i>Changes in the monasteries and palaces in Lin'an City in the late Southern Song Dynasty. (A)</i>	Beijing, China Jul 2015 - Jul 2020
Liberal Arts Education, Xinya College, Diploma Completed the program and obtain the certificate.	Aug 2015 - Jul 2019

PROFESSIONAL EXPERIENCE

University of London Summer School in Rare Books Studies The Institute of English Studies • Studied the significance of natural history illustrations at the intersection of art and science, exploring the creation and function of natural images from the Renaissance to the modern era. Conducted analysis and research on John Bradby Blake's <i>Compleat Chinensis</i> .	London Jul 2024 - Jul 2024
Teaching Assistant Philosophy Department • Planned assignments on the course <i>Eternal Arts: Understanding Masters and Classic Works</i> , led discussion sections, graded papers and exams. Organized and led group discussions on academic issues.	Tsinghua University Sep 2020 - Jun 2022
Science Fiction Short Story "The Archaeologist" • Participated in the Science Fiction Writing Course at Tsinghua University and wrote the short story <i>The Archaeologist</i> , which is included in the student anthology <i>Changsheng Fa</i> (Central Compilation & Translation Press, scheduled for publication in 2025).	Beijing
Study on the Cultural Heritage Protection of Galle Fort Participant Tsinghua University • Took part in this 10-day field trip activity in Galle Fort, Sri Lanka. Based on the theme of "culture, revitalization and youth", the program was coordinated by UNESCO/HIST, attending The 3rd Huangshan Dialogue on UNESCO Sites and Sustainable Development in Oct. 2018. • Gold Award for field trip activities, School of Humanities, Tsinghua University.	Galle, Sri Lanka Jun 2018 - Jul 2018

WORK EXPERIENCE

Game Designer Netease Interactive Entertainment Previously worked as a narrative designer for <i>Fantasy Westward Journey</i> , a mobile game by NetEase, where I contributed to scriptwriting, character development, and storylines.	Guangzhou Feb 2025 - Jun 2025
Student Assistant Center for Global Competence Development at Tsinghua University • Assisted with the daily official documental work of the center. • Responsible for the center's international news promotion and event organization, wrote more than ten original reports.	Tsinghua University Mar 2022 - Jul 2022
Translator CITIC Press Group Co-translated (first translator) the Chinese version of <i>The Value of Art: Money, Power, Beauty</i> .	Beijing Dec 2020 - Mar 2021

SCHOLARSHIP & AWARDS

the SAS Convocation Trust Award 2023: Awarded to those who have demonstrated outstanding performance in their final-year thesis and a genuine and evident interest in pursuing a Master's degree at School of Advanced Study.	University of London
Zheng-Geru Scholarship 2019: Prize for good grades students.	Tsinghua University
Outstanding Freshman Scholarship 2015-2019: Rewarding outstanding students for their high entrance score (Top 2%).	Tsinghua University
"A Drama and A Dream" Finalist Award 2018: My script stood out from more than 200 scripts and entered the Tsinghua International Campus Drama Festival rematch.	Tsinghua University