

Positions

Sept 2018 - Mellon Chair in History, University of Pittsburgh

July 2013 – June 2018 Associate Professor, Department of History, University of British Columbia (UBC)

Apr 2017 – June 2018 Canada Research Chair in Historical Pataphysics, UBC

Apr 2012 – Apr 2017 Canada Research Chair in Early Modern Studies, UBC

July 2009-July 2013 Assistant Professor, Department of History, UBC

Sept 2007-July 2009 Assistant Professor, Department of History and Philosophy, Montana State University (MSU)

Fellowships and Visiting Positions

July 2018 – Aug 2018 Mellon Visiting Professor, University of Pittsburgh

May-July 2017 Visiting Scholar, Max Planck Institute for the History of Science, Dept. III

June-July 2014 Visiting Scholar, Max Planck Institute for the History of Science, Dept. II

Sept 2012-May 2013 Hurford Family Fellow, National Humanities Center

Jan-June 2010 Visiting Scholar, Max Planck Institute for the History of Science, Dept. II, “History of Scientific Observation”

May 2008-Jan 2009 Visiting Fellow, Cornell University East Asia Program

Sept 2006-June 2007 Postdoctoral Fellow, Rutgers Center for Historical Analysis

Jan-April 2006 Mellon Fellow, Needham Research Institute

2005-2006 Visiting Scholar, History and Philosophy of Science, Stanford University

2003-2004 Visiting Scholar, Institute of History and Philology, Academia Sinica, Taipei, Taiwan

Education

2000-2006 **Princeton University, Ph.D. 2006, M.A. 2002** (Department of History and Program in History of Science)

1999-2000 **Harvard University, M.A. 2000** (Department of History of Science)

1995-1999 **Harvard University, B.A. 1999** *magna cum laude* with honors in Paleobiology (Special Concentration)

Other Training

Summer 2013 Digital DJing at VIVO Media Arts Centre, Vancouver

Sept 2010 - 2012 Classical Tibetan, Private twice-weekly classes, Prof. Sonam Rinchen Chusang

Summer 2010 Manchu Language and Manjuristics, Harvard University

Summer 2009	Intermediate Arabic Language, Middlebury Language School
2002-2003	Chinese Language, Inter-University Program, Beijing
Summer 2002	Chinese Language, Princeton in Beijing Program, Beijing
Jan-June 1997	Wildlife Biology and Environmental Science, School for Field Studies, Kenya

Selected Awards and Honors

2017	Canada Research Chair (Tier II) in Historical Pataphysics (2017-2022 [resigned as of 1 July 2018])
2014	Co-PI (with Mark Elliott, Elif Akcetin, and Yulian Wu), Luce/ACLS Collaborative Reading Workshop Grant to fund “Translating Manchu,” May 2015, Harvard University
2012	Canada Research Chair (Tier II) in Early Modern Studies (2012-2017) National Humanities Center Fellow , 2012-2013 academic year Princeton Institute for Advanced Study , Membership in School for Historical Studies for second term of 2012-2013 (<u>declined</u>)
2011	Situating Science Workshop Fellowship , “Translating Early Modern Science” (\$10,000)
2010	Social Sciences and Humanities Research Council of Canada (SSHRC), 3-year Standard Research Grant , “Recipes for Exchange: Drugs and Empire in Chinese Early Modernity,” May 2010-May 2013 Co-PI (with Howard Chiang and Volker Scheid), Chiang Ching-Kuo Foundation (CCK) Workshop Grant for €20000 to fund “The (After)life of Traditional Knowledge: The Cultural Politics and Historical Epistemology of East Asian Medicine,” 20-21 August 2010, University of Westminster
2009	NSF CAREER Grant : Global Medicines and Chinese Empire (Roughly \$500000 USD over 5 years; <u>declined</u> in order to move to a university outside of the US) Honorable Mention, International Union of History & Philosophy of Science Young Scholar Prize for “The Monkey of the Inkpot” Nominated for President’s Excellence in Teaching Award, MSU
2008	Zhu Kezhen Junior Award for the history of science, technology, and medicine in East Asia (given once every three years) Jerry Stannard Memorial Award for best article on premodern pharmacy and <i>materia medica</i> by a young scholar NSF travel grant to attend History of Science Society meeting Short-Term Professional Development Grant, MSU Scholarship and Creativity Grant, MSU 2 College of Letters & Science Research Enhancement Awards, MSU Course Buy-Out for Enhancement of Scholarship and Teaching, MSU

2007	Short-Term Professional Development Grant, MSU Provost's Office Grant for Course Development, MSU
2005-2006	Dissertation Completion Award, History Department, Princeton University Dissertation Grant, East Asian Studies Program, Princeton University
2004-2005	FLAS grant for Arabic language study
2000-2003	National Science Foundation Graduate Fellowship

Publications

Books (published and in press)

Uninvited: Talking Back to Plato (co-authored with Carrie Jenkins) (McGill Queens University Press, accepted and forthcoming).

Metagestures (co-authored with Dominic Pettman) (Punctum Press, May 2019).

The Monkey and the Inkpot: Natural History and Its Transformations in Early Modern China (Harvard University Press, 2009).

Books (in progress)

Illegible Cities: Translating Early Modern China (under review @ press).

The Elizabeths (in progress).

Articles, Essays, and Book Chapters

“A Historian’s Tarot.” *Portable Gray* (forthcoming).

“On Beginnings.” *Cosmologics* (in press).

“Anxiety and Attention: Information in East Asia,” in Blair, Duguid, Goeing, & Grafton, eds., *Information: A Historical Companion* (forthcoming).

“The Sound of Shaking Paper: A Sonic Archive.” In *Dispatches from the Institute of Incoherent Geography, Vol. 1, Flugschriften* 2019.

“Sappho Questions Medusa.” *Geist* 111, 2019.

“Reading Needham Now” (with McKenzie Wark), *Isis* 110.1 (March 2019), 100-108.

“Hide and Seek.” *History and Theory* 56 (January 2019): S6-S8.

“Following Ghosts: Skinning Science in Early Modern Eurasia.” In Paula Findlen, ed., *Empires of Knowledge: Scientific Networks in the Early Modern World* (Routledge, 2018).

“The Speech of Phaedrus,” (part of collaborative publication with Carrie Jenkins), *The Philosophers’ Magazine* (July 2018), 48-57.

“Imagining History/Writing Late Imperial China,” *Late Imperial China* 39.1 (June 2018), 7-15.

“Metamorphoses: Fictioning and the Historian’s Craft,” *PMLA* 133.1 (2018): 160-165.

“Paying Attention: Early Modern Science Beyond Genealogy,” *Journal of Early Modern History* 21 (2017): 459-470.

“*The Gesture of Photographing*” (with Dominic Pettman), *thresholds* 1 (2017).
<http://openthresholds.org/1/gestureofphotographing>

“*The Elizabeths*.” *Public Domain Review* (April 2017).

“Science, Technology, and Medicine.” In Michael Szonyi, ed. *Blackwell Companion to Chinese History* (Wiley-Blackwell, 2017).

“Making ‘Mongolian’ Nature: Medicinal Plants and Qing Empire in the Long Eighteenth Century,” in *The Botany of Empire in the Long Eighteenth Century* (Dumbarton Oaks Research Library and Collection, Harvard University Press, 2017).

“trees and stones are only what they are: Translating Ming Empire in the Fifteenth Century.” In Craig Clunas, Jessica Harrison-Hall, and Luk Yu-ping eds., *Ming China: Courts and Contacts 1400-1450* (British Museum Press, 2016).

“Small-Gauge Cities?” *Mediapolis: A Journal of Cities and Culture* 3 (7 July 2016).
<http://www.mediapolisjournal.com/2016/07/small-gauge-cities/>

“Small-Gauge Storytelling.” *Mediapolis: A Journal of Cities and Culture* 3 (20 June 2016).
<http://www.mediapolisjournal.com/2016/06/small-gauge-storytelling/>

“A Page at the Orchestra.” In Wendy Doniger, Peter Galison, and Susan Neiman, eds., *What Reason Promises: Essays on Reason, Nature and History* (De Gruyter, 2016), 221-227.

“Translating Science” (co-written with Marwa Elshakry). Bernard Lightman, ed., *A Companion to History of Science* (Wiley-Blackwell, 2016), pp. 372-386.

“Tilting Toward the Light: Translating the Medieval World on the Ming Mongolian Frontier.” *The Medieval Globe* 2.1 (2015): 157-178.

“Full. Empty. Stop. Go.: Translating Miscellany in Early Modern China.” In Karen Newman and Jane Tylus, eds., *Early Modern Cultures of Translation* (University of Pennsylvania Press, 2015).

“Maggots, Jawbones, and a Multilingual Archive of Decay.” *Endeavour* 38 (2014), pp. 55-57.

“Recycling History.” *Tang Studies* 31 (2013): 161-176.

“The Global and Beyond: Adventures in the Local Historiographies of Science.” *Isis* 104.1 (March 2013): 102-110.

“Surface Tension: Objectifying Ginseng in Chinese Early Modernity.” In Paula Findlen, ed., *Early Modern Things: Objects and their Histories, 1500-1800* (Routledge, 2013): 31-52.

“Disengaging from ‘Asia’.” *East Asian Science, Technology, and Society* 6.2 (2012): 1-4.

“On Yeti and Being Just: Carving the Borders of Humanity in Early Modern China.” In Aaron Gross and Anne Vallely, eds. *Animals and the Human Imagination: A Companion to Animal Studies* (Columbia University Press, 2012), 55-78. Essay won the 2008 Zhu Kezhen Junior Award.

“Winter Worm, Summer Grass: *Cordyceps*, Colonial Chinese Medicine, and the Formation of Historical Objects.” In Anne Digby, Waltraud Ernst and Projit Bihari Mukharji, eds., *Crossing Colonial Historiographies* (Cambridge Scholars, 2010), 21-36.

“Bolatu’s Pharmacy: Theriac in Early Modern China.” *Early Science and Medicine* 14.6 (2009): 737-64. Article won the 2008 Jerry Stannard Memorial Award.

Internet, Blogging, and Other Formats

Founding editor of micropress [Flugschriften](#) (January 2019 -)

- Co-edited Steven Shaviro, [Out of Whack](#) (2019)
- Co-edited Andrew Culp, [The Black Arrow](#) (2019)
- Co-edited Vilém Flusser, [The Holy See](#) (2019)
- Co-edited [Dispatches from the Institute of Incoherent Geography, Vol. 1](#) (2019)
 - o Contributed Carla Nappi, “The Sound of Shaking Paper: A Sonic Archive”

[The Invisible College](#) (w/ Carrie Jenkins since 2018), co-running the site and posting new material, including:

- [Welcome to the Invisible College](#) (a video conversation, Aug 2018)
- [Doors](#) (an essay, Aug 2018)
- [Worktime](#) (a text conversation, 2018)
- [Halloween](#) (a video conversation, 2019)
- [Beginnings](#) (an essay, 2018)
- [Housekeeping](#) (short pieces, May 2019)

“Opinion: It’s time for UBC faculty, staff and students to stand up for change,” (with Jonathan Ichikawa), *Vancouver Sun* 17 Feb 2016. [Link here](#).

“The Elizabeths” [ongoing] <https://theelizabeths.org/> [Note: As of June 2018 the site is now private while I work on expanding and editing the project into a little book. Please inquire directly for access.]

“Reading Notes: The Intertwining – The Chiasm” [first posted 21 July 2015, ongoing]

<http://carlanappi.com/reading-notes-the-intertwining-the-chiasm/>

“Translating Qing Recipes,” a series of experiments using translating-as-reading to explore the narrative structures and possibilities of Qing-era Manchu medical recipes. Ongoing series on academic blog *The Recipes Project* <http://recipes.hypotheses.org/>:

- 1: [Narrating Qing Bodies](#)
- 2: [A Drama of Butter and Pearls](#)
- 3: [Fairy Tale Drugs](#)
- 4: [The Girl, the Scorpion, and the Doctor](#)
- 5: [Fluid Recipes 1](#)
- 6: [Fluid Recipes 2](#)
- 7: [Recipes in Time and Space, Part 1](#)
- 8: [Recipes in Time and Space, Part 2 – WITH](#)
- 9: [Recipes in Time and Space, Part 3 - IF](#)
- 10: [Recipes in Time and Space, Part 4 – AFTER](#)
- 11: [Recipes in Time and Space, Part 5 - ...A Flowing Oil...](#)
- 12: [Recipes in Time and Space, Part 6 –BETWEEN Pt 1](#)
- 13: [Recipes in Time and Space, Part 7 –BETWEEN Pt 2](#)
- 14: [Recipes in Time and Space, Part 8 –BETWEEN Pt 3](#)

“The One Who Claws at His Names” (Explanation and reading available at

<http://printculture.com/read-to-me-2-the-one-who-claws-at-his-names/>

“KUNGGUR kangar!: A landscape of Manchu onomatopoeias” <http://carlanappi.com/2014/01/07/kunggur-kanggar-a-landscape-of-manchu-onomatopoeias/>

“The Historian and the Etymologist: An Experimental Twitter Essay” (Explanation and location available at: <http://carlanappi.com/2012/11/28/the-historian-and-the-etymologist-an-experimental-twitter-essay/>

“Berenice’s Hair: A Serial Essay” (Essay begun for Stanford Center for Medieval and Early Modern Studies blog; blog closed after first installment, and essay currently finding another home) Episode 1: Hairs <http://cmems.stanford.edu/blog/berenices-hair-episode-i-hairs>

Blogger for the Center for Medieval and Early Modern Studies (Stanford University), March - September 2013: <http://cmems.stanford.edu/>

“VITA: Li Shizhen.” *Harvard Magazine* (Jan-Feb 2010), <http://harvardmagazine.com/2010/01/pharmacologist-li-shizhen-biography>

“Body Language: An Imagined Anatomy.” *Corona* 5 (Winter 2009).

“Li Shizhen.” *Berkshire Encyclopedia of China* (Berkshire Publishing, 2009): 462-66.

“Compendium of Materia Medica.” *Berkshire Encyclopedia of China* (Berkshire Publishing, 2009): 1321-22.

“A Bug’s Life: Change and Metamorphosis in Early Modern China.” *Endeavour* 31.4 (December 2007): 124-28.

Working Papers

“The Elizabeths” (June 2015) <http://carlanappi.com/2015/06/06/the-elizabeths-a-working-paper/>

“Magical History, A Lion’s Tale, and a Lock of Hair” (April 2015) <http://carlanappi.com/2015/04/12/working-paper-magical-history-a-lions-tail-and-a-lock-of-hair/>

“Paper Dolls: An Architectonics of Translation in Early Modern Eurasia” (Feb 2015) <http://carlanappi.com/2015/02/08/working-paper-paper-dolls-an-architectonics-of-translation-in-early-modern-eurasia/>

Podcast Interviews

I have conducted nearly 400 podcast interviews since 2011 as host for the podcast channels [New Books in East Asian Studies \(NBEAS\)](#) and [New Books in Science, Technology, and Society \(NBSTS\)](#). I also occasionally do guest interviews for some of the other New Books Network Channels. You can find them linked from [this list](#) (<http://carlanappi.com/new-books-network-interviews/>) which I try to update regularly.

Reviews

****Please note: during my tenure as a podcast host for the New Books Network I am no longer accepting invitations to write single-book reviews.****

Linda Barnes, *Needles, Herbs, Gods, and Ghosts: China, Healing, and the West to 1848* (Harvard University Press, 2005) in *East Asian Science, Technology, and Medicine* 37 (2013/2014), 101-103.

Lorraine Daston and Elizabeth Lunbeck, eds., *Histories of Scientific Observation* (University of Chicago Press, 2011) in *Science* vol. 337, Issue 6090 (6 July 2012), 36.

Toby E. Huff, *Intellectual Curiosity and the Scientific Revolution: A Global Perspective* (Cambridge University Press, 2010) in *Renaissance Quarterly* 64.3 (Fall 2011), 938-39.

Jack Goody, *Renaissances: The One or the Many?* (Cambridge University Press, 2010) in *Renaissance Quarterly* 63.3 (Fall 2010), 884-85.

Mei Zhan, *Other-Worldly: Making Chinese Medicine through Transnational Frames* (Duke University Press, 2009) in *The Journal of the Royal Anthropological Institute* 17 (2011), 199-200.

Alix Cooper, *Inventing the Indigenous: Local Knowledge and Natural History in Early Modern Europe* (Cambridge University Press, 2007) in *Annals of Science* 66.4 (2009), 566-68.

Conference and Workshop Organization

Co-organizer of international workshop, “Translating Vitalities Lab 5: Reading and Attention 2,” June 2020 in Berlin, Germany.

Co-organizer of international workshop, “Translating Vitalities Lab 4: Reading and Attention 1,” 04-06 October 2019 in North Carolina, USA.

Co-organizer of international workshop, “Translating Vitalities Lab 3: Throughness and the Preposition,” 23-30 June 2018 in Ližnjan, Croatia.

Co-organizer, *Symposium Symposium* (a book manuscript workshop), UBC, 27 April 2018.

Organizer, *Illegible Cities* book manuscript workshop, UBC, 2 February 2018.

Co-organizer of international workshop, “Translating Vitalities Lab 2: The Untoward,” 25 June – 02 July 2016 in Ližnjan, Croatia.

Co-organizer of international workshop, “Translating Vitalities Lab 1: Touch,” 20-27 June 2015 in Ližnjan, Croatia.

Co-organizer of international workshop, “Translating Manchu,” May 2015 at Harvard University

Co-organizer of international workshop, “Translating Vitalities,” August 2014 in Seattle, WA.

Organizer of international workshop, “Bodies in Motion: Translating Early Modern Science,” 22-23 March 2013 at the University of British Columbia

Co-organizer of international conference, “The (After)life of Traditional Knowledge: The Cultural Politics and Historical Epistemology of East Asian Medicine,” 20-21 August 2010 at the University of Westminster, London

Lectures and Presentations

Invited co-leader of seminar, Global Genealogies of Modernity, University of Pennsylvania, 17-21 June 2019.

Invited speaker, “Genealogies and History,” Genealogies of Modernity workshop, University of Pittsburgh, 14-15 May 2019.

“Gestures: On Writing Between the Discipline and ‘the Public.’” Invited speaker, History Department, Boston College, 22 March 2019.

“Prepositional Bodies: Manchu Medicine in the Early Modern World.” Invited speaker, Hannah History of Medicine and Medical Humanities Speaker Series, McMaster University, 13 March 2018.

“Reading with Worms: On Fictioning as Historical Practice.” Invited speaker, Religious Studies program, McMaster University, 12 March 2018.

“Remixing History.” Invited speaker, Comparative Literature luncheon series, Penn State, 18 February 2019.

Invited guest seminar leader, Philosophy seminar (w/ Carrie Jenkins), University of British Columbia (via Skype), February 2019.

“Bodies in Translation: The Manchu Anatomy and Reading as Historical Practice.” Invited lecturer, Chabraja Center for Historical Studies at Northwestern University, 15 January 2019.

Invited speaker, Early Modern Asia Seminar, Harvard University, 30 November 2018.

“Symposium Reimagined.” Invited speaker, Medieval & Renaissance Studies Program, University of Pittsburgh, 15 November 2018.

Invited commentary, Humanities Center, University of Pittsburgh, 09 November 2018.

Invited speaker, Forum for the History of Science in Asia, History of Science Society Annual Meeting, November 2018.

“On Beginnings.” Invited roundtable participant, “Black/Brown/Queer: geographies and Temporalities of the History of Science,” History of Science Society Annual Meeting, 03 November 2018.

“Remixing History.” Invited participant, “Disciplines of Experiment,” Gray Center for Arts and Inquiry, University of Chicago, 18-19 October 2018.

“The Open Humanities: Voicing Generous Spaces in Academia.” Invited workshop, Cornell University, 12 October 2018.

“Prepositional Bodies: Translating Corporeal Normality Across Early Modern Eurasia.” Invited talk, Syracuse University, 11 October 2018.

Invited guest seminar co-leader, Seminar in genre theory (w/ Jennifer Waldron), University of Pittsburgh, October 2018.

“A Song Mumbled in My Sleep: Translating a Manchu Trickster Poet.” Invited lecture, Institute for Chinese Studies lecture series, Ohio State University, 28 September 2018.

“a feeling of if: Making Stories with Manchu *Materia Medica*.” Invited lecture, When East Meets West symposium, Columbus, Ohio, 28 September 2018.

Invited talk, School of Art and Art History ART 520 (Seminar in Contemporary Theory – Certain and Unknown: On Death (And Art); Prof. Dianna Frid), University of Illinois – Chicago, 26 September 2018.

Reading from *Meta-gestures*, Bluestockings Bookstore, NYC, 20 Sept 2018.

Invited workshop leader, Early Modern Conversions conference, Montreal, 22-26 August 2018.

“The Gesture of Filming.” Visualizing Theory Conference, CUNY, 10-11 May 2018.

“Illegible Cities: Translating Early Modern China.” Invited talk, China Lecture Series, Department of Asian Languages and Cultures, Rutgers University, 12 April 2018.

“Illegible Cities: Grammar, Translation, Desire.” Invited seminar, Columbia University International History Workshop, New York City, 21 February 2018.

Invited participant and seminar leader, “Objects of Conversion” conference, UCLA, 15-17 February 2018.

Invited participant, “Trans-Global South Conversations on Science and Technology,” Society for the History of Technology Annual Meeting, Philadelphia PA, 25-29 October 2018.

Invited participant, “Body and Cosmos in China: An Interdisciplinary Symposium in Honor of Nathan Sivin,” University of Pennsylvania, 14-15 October 2017.

“Meta-gestures: A Reading.” New York City, 22/23 September 2017.

“Translating Manchu Bodies into Household Spaces,” Translating Medicine: Practices workshop, MPIWG (Berlin), 23-24 June 2017.

Participant, “What History Could Have Been 3,” The New School, NYC, 29-30 April 2017.

“Prepositional Bodies: Sensation and Translation in Manchu.” Invited Speaker, Washington University St. Louis, 13 April 2017.

“Manchu Skin: Metamorphic Instruments and Translated Anatomy.” Invited participant, “Early Modern Techne,” Yale University, 7 April 2017.

“The Gesture of Translation: Moving Manchu Bodies.” Global Asias 4, Penn State, 31 March – 1 April 2017.

Participant, workshop on Animals in World History (Harvard/MPIWG). Harvard University, 27-28 March 2017.

“Look at the Fish: Decomposing Global Histories of Science.” Keynote speaker, “Globalization of Science in the Middle East, 18th-20th Centuries,” College of the Holy Cross, 24-25 March 2017.

Speaker, UNauguration Day, Vancouver BC, 20 January 2017.

Panelist, “Ends of Interdisciplinarity.” MLA Annual Meeting, Philadelphia PA, 5-8 January 2017.

“Illegible Cities: Ch. 4.” Critical China Studies working group, University of Toronto, 7 December 2016.

“Metamorphoses: Archival Fictioning and the Historian’s Craft.” Invited colloquium, University of Toronto, 6 December 2016.

Discussant, “Vital Knowledge and Lively Carnality: Inspirations from the Work of Judith Farquhar on Medicine, Bodies, and Vitalities.” American Anthropological Association Annual Meeting, 16-20 November 2016.

“Fragments for a History of Substance: The Elizabeths.” Oscillations of Gender and Genre Symposium,

University Galleries of Illinois State University, 9-12 November 2016.

Participant mentor on socially engaging through podcasting and fiction, Joint Caucus of Socially Engaged Philosophers and Historians of Science mentoring lunch, History of Science Society Annual Meeting, Atlanta, GA 05 Nov 2016.

“Fictioning the History of Science,” UBC STS Program, 01 Nov 2016.

Invited participant, “Beyond the Scientific Revolution” symposium, University of Minnesota, 21 October 2016.

“Fictioning Early Modernity: Storytelling with the History of Science” Invited colloquium, Department of History of Science, Harvard University, 13 October 2016.

Participant, 2016 ESTAR(SER) Joint Symposium, Museum of Jurassic Technology, 10 Sept 2016.

Participant in Attention Lab, Mildred’s Lane, 18-24 July 2016.

Participant and Co-organizer, “Translating Vitalities Lab 2: The Untoward.” Croatia, 25 June-02 July 2016.

Invited talk, Early Modern Conversions team meeting, University of Michigan, 25-27 May 2016.

“Illegible Cities: Translating Early Modern China.” Invited keynote, Asian Studies Northwest Graduate Student Conference, University of Oregon, 13-14 May 2016.

“A Song Sung Drunkenly: Jakdan and The Poetry of Translation.” Invited talk, Conference in Manchu Studies, University of Michigan, 5-8 May 2016.

Invited participant, “Putting History and Philosophy of Life Sciences to Work” workshop, Woods Hole MA, 22-23 April 2016.

Workshop on podcasting, UBC History Department, 11 April 2016.

Invited paper, “Cartography and Spatial Thinking from Humanism to the Humanities.” Radcliffe Institute at Harvard University, 24-25 March 2016.

Participant, “The Trochilus Exercise in the Twentieth Century,” Gwangju, Korea, 12 March 2016.

“1848.” Pre-circulated paper presented at UBC China History Cluster, 3 Feb 2016.

Discussion co-leader, “Michel Serres and STS.” UBC STS Program, 14 Jan 2016.

Roundtable participant, “Reaching Beyond the Ivory Tower.” History of Science Society Annual Meeting, San Francisco, 20 November 2015.

Roundtable participant, “Translation as an Epistemic Tool in the History of Science.” History of Science Society Annual Meeting, San Francisco, 20 November 2015.

Commentator-At-Large, “Early Modern China in the Late Imperial World.” Johns Hopkins University, 15-16 October 2015.

Roundtable participant, “Entangled Histories of Early Modern Translation, Empire, and Knowledge Production.” Scientiae Conference, Victoria College at University of Toronto, 27-29 May 2015.

Participant and Co-organizer, “Translating Vitalities Lab: Touch.” Croatia, 20-27 June 2015.

Roundtable participant, “Globalizing Scientiae.” Scientiae Conference, Victoria College at University of Toronto, 27-29 May 2015.

“The Elizabeths: Elemental Historians.” Invited participant, “What History Could Have Been: The Sciences and Anti-Sciences of the Past.” Princeton University, 21 May 2015.

“Manchu Science and Medicine: *The Manchu Anatomy*.” Presenter, “Translating Manchu” workshop, Harvard University, 15-17 May 2015.

“...implying, naturally, the horses: Latinizing Manchu Grammar with Ferdinand Verbiest.” Invited speaker, “New Nappi 9

Directions in the Cultural and Intellectual History of China" workshop, NYU, 1-3 May 2015.

"The City as Phantasm." Sponsored by *Cabinet Magazine* and the Liberal Studies Program of the New School for Social Research, New York, NY, 29 April 2015.

Northwest China Forum Meeting, University of Oregon, 25-26 April 2015.

Invited panelist, "Now, if I ran this place...," National Humanities Center, USA, 16 April 2015.

"Magical History, a Lion's Tail, and a Lock of Hair." Invited participant, *Repurposing Magic: A Colloquium in Eight Lessons*. University of Chicago, 10 April 2015.

Roundtable participant, "50 Years of Qing Studies: A Conversation with Past and Current Editors of *Late Imperial China*." Association for Asian Studies Annual Meeting, Chicago, IL, 27 March 2015.

Casebooks Project Launch Workshop participant, Bodleian Centre for the Study of the Book, Oxford University, 12-13 March 2015. <http://www.magicandmedicine.hps.cam.ac.uk/>

"Prepositioning History." Invited talk, Vancouver Institute for Social Research, Or Gallery, Vancouver, 09 March 2015.

"Paper Dolls: An Architectonics of Translation in Early Modern Eurasia." Invited paper, Sawyer Seminar on Critical Silk Road Studies, 29 January 2015.

"A Song Sung Drunkenly: Translating with Manchu Poets in the Early Nineteenth Century." Invited paper, History Department Colloquium, Simon Fraser University, 22 January 2015.

Leading book discussion, "Thinking with *Whitehead*." UBC STS, 08 January 2015.

"Translating Qing Voice: Object, Process, Relation." Roundtable talk, American Historical Association (AHA) annual meeting, New York City, 2-5 January 2015.

"From Circulation to Relation: Translating New Materialities for the History of Science." Invited paper, "Bodies, Objects and Knowledge From the Age of Empire: Global Histories and Beyond," Nehru Memorial Museum and Library, New Delhi, 16-17 December 2014.

"Exercises in Style: Experiments in Writing the History of Science." Invited brown-bag lunch talk, University of Wisconsin History of Science Colloquium, UW-Madison, 5 December 2014.

"Ha, Habit, Habitat: Translating Sensation at the Kangxi Court." Invited speaker, University of Wisconsin History of Science Colloquium, UW-Madison, 5 December 2014.

"Street Scenes/Senses" (with Timothy Taylor). Belkin Art Gallery Conversations Series, 13 November 2014.

"Translated Kinds." Member of roundtable, "History of Science and the Ontological Turn," History of Science Society Annual Meeting, Chicago, IL, 8 November 2014.

Invited presenter on "Podcasting." Joint Caucus of Socially Engaged Philosophers and Historians of Science (JCSEPHS) reception, History of Science Society Annual Meeting, Chicago, IL, 6 November 2014.

"trees and stones are only what they are: Translating Ming Empire in the Fifteenth Century." Invited paper delivered at "Ming: Courts and Contacts 1400-1450," British Museum, London, 9-10 October 2014.

Commentator, workshop on "Dark Matters II: Science and the Cold War in a Decolonizing World," UBC 06 Sept 2014.

"Translating Vitalities" workshop, Seattle, WA 28 Aug – 01 Sept 2014.

"Death of Ideas, Words and Objects." Storyteller at *DeathPicnic* public event. Stanley Park, Vancouver, 25 August 2014.

"#Hashtag Histories of Science: Remaking Locality, Rethinking the Global." Invited paper to be delivered at "Globalising the History of Science" workshop, Singapore, 21-22 August 2014.

“*Hijong biyong seme*: Moving Sound Across Early Modern Eurasia.” Invited paper delivered at “Itineraries of Materials,” MPIWG, Berlin, 9-11 July 2014.

“Liquidity: Making Drugs and Making Time in Manchu Medical Recipes.” Invited paper delivered at “Testing Drugs and Trying Cures in the Early Modern World,” MPIWG, Berlin, June 2014.

“Reading Spoken Manchu.” Invited paper delivered at “Reading, Information, and Quantification in Traditional China” Workshop, UCLA, 30-31 May 2014.

“Following Ghosts: Skinning Science Across Early Modern Eurasia.” Invited paper delivered at “Empires of Knowledge” Workshop, Stanford University, 2-3 May 2014.

“The Body Sonic in Manchu Medical Texts.” Association for Asian Studies Annual Meeting, Philadelphia, PA, 27-30 March 2014.

“The Poker, The Slicer, The Ripper: Opening and Closing Translated Bodies in Inner Asian Medicine in the Nineteenth Century.” American Society for Environmental History Annual Meeting, San Francisco, 13 March 2014.

“Turns of Phrase: Strumming, Sparring, and Translating Medical Bodies.” UBC STS Program, 30 Jan. 2014.

“Feet, Sorcerers, and Sea Slugs: Cursing Translation in 18th Century China.” Invited talk, Center for Chinese Studies, University of California-Berkeley, 6 December 2013.

“Last Night A Historian Saved My Life: Science, Sampling, and the Art of the DJ.” Invited talk, Center for Science, Technology, Medicine, and Society colloquia series, University of California-Berkeley, 5 December 2013.

“*Hoso hasa*: Manchu Science and the Sound of Shaking Paper.” Lecture delivered as part of the plenary panel of the History of Science Society Annual Meeting, Boston, MA, 21 November 2013.

“Sample and Mix: The Body Sonic in Qing Science and Medicine.” STS Colloquium, UBC, 14 November 2013.

“Making ‘Mongolian’ Nature: Medicinal Plants and Qing Empire in the Long Eighteenth Century.” Invited talk, “The Botany of Empire in the Long Eighteenth Century,” Dumbarton Oaks, 04-05 October 2013.

“Listing Bodies: Early Modern Manchu Medicine and the Inventory as Epistemic Form.” Invited paper, Academia Sinica, Taiwan, 12 August 2013.

Invited commentator, “The Space That is More than Space: New Perspectives on Buddhist Sacred Sites in East Asia” workshop, UBC, 2 August 2013.

Invited participant in roundtable, “What was global in the Middle Ages?” International Congress on Medieval Studies, Kalamazoo, MI, 9-12 May 2013.

“Berenice’s Hair: Constellating Scientific Objects Across Eurasia.” Invited talk at “Materiality: Objects and Idioms in Historical Studies of Science and Technology,” York University, 03-04 May 2013.

“*Fu* Manchu: The Music of Natural History Translation Across Qing Texts.” Invited lecture, “Nature Observed: The History of Natural History” workshop, University of South Carolina, 12 April 2013.

“Tilting Toward the Light: Translating the Medieval World on the Eurasian Frontier.” Medieval Academy, 04-06 April 2013, Knoxville, TN.

“Bones, Breath, and Breast: Translating Experience in Qing Natural History.” Invited talk, University of Tennessee, 04 April 2013.

“Translating Qing Bodies.” Talk on Manchu science and medicine (and organizer of workshop), “Bodies in Motion” workshop, University of British Columbia, 22-23 March 2013.

“Notes Toward a History of Sameness: Manchu Words, Qing Bodies, Translated Objects.” Invited talk, China Humanities Seminar, Harvard University, 25 February 2013.

“The People of Paper: Articulating Manchu Skeletons.” Invited talk, Duke University, 20 February 2013.

“Once Upon a Recipe: Pharmaceutical Storytelling Across Early Modern Eurasia.” University of Oregon, 13 February 2013.

“Feeling Facts, Smelling Arguments, and Tasting History.” Invited seminar, University of Oregon undergraduate honors college, 13 February 2013.

“Traduttore, Oktosi: Qing Bodies After ‘Chinese Medicine’.” Invited lecture, University of Michigan, 24 January 2013.

Invited pedagogy seminar, University of Michigan, 24 January 2013.

“The One Who Claws at His Names: A Story in Phoenixes and Feathers.” Invited talk as part of “An Afternoon of Fauna: From Ants to Whales,” New Museum, NYC, 12 January 2013.

“Speaking in Tongues: Translation as Bodywork in Late Medieval and Early Modern China.” History of Science Society Annual Meeting, San Diego, 15-18 November 2012.

“Turbulence: China, Objects, and Multiplicity.” Invited talk, “China after Comparison” workshop, Penn State University, 7-8 September 2012.

“Taking Names: Translating Qing Bodies.” Invited paper, Medicine, Body, and Practice Workshop, University of Chicago, 09 May 2012.

“Tilting Toward the Light: The Translators’ College in Early Modernity.” Invited paper presented at “Re-envisioning Migration: The Past and the Present,” Cornell University East Asia Program, 27-28 April 2012.

“Translating the Medieval World.” Invited paper, “Global Middle Ages,” University of Illinois Urbana-Champaign, 12-14 April 2012.

“Da Ming and Necessity: Creating China Through Early Modernism.” Association for Asian Studies Annual Meeting, Toronto, March 2012.

“When medical practices travel across cultural borders, how is the body translated?” Co-leader of a Peter Wall Scholars Café discussion, 12 March 2012.

“Healing Bodies and the Images of Guo Fengyi.” Invited lecture in conjunction with exhibition, Contemporary Art Gallery, Vancouver, 10 March 2012.

Qinding Xiju tongwenzhi. Invited to lead a text-reading seminar, Cornell Classical Chinese Colloquium, Cornell University, February 2012.

“Revolutionary Thinking.” Invited talk, workshop on “China’s Republican Revolution in History,” Centre for Chinese Research, UBC, 15 February 2012.

“Regional perspectives on medical commodities: West Asia, Central Asia, and China.” Invited talk, workshop on “Medical Commodities in Early Modern East Asia (1550-1850),” Princeton University, 11-12 February 2012.

Invited participant, PIIRS Research Cluster workshop on “Early Modern Asian Medical Classics and Medical Philology,” Princeton University, 10 February 2012.

Co-Chair and Co-Organizer, “Engaging with Asia: Responsibilities and Opportunities in the History of Science and Technology.” SHOT/HSS annual meeting roundtable, Cleveland OH, November 2011.

“Poison and Oil: Translating the Translators in Early Modern Science.” Invited paper presented at Translation and the Sciences, Columbia University, 21 October 2011.

“Field Guide to Obscurity: A Translator’s World History of Early Modernity.” Invited keynote address, Northwest Regional World History Association annual meeting, October 2011.

“*Oktolombi, Orolombi*: Translating Translated Drugs at the Manchu Court.” Paper presented at “From Scroll to Screen: Translation and Reading from Ancient to Modern,” UBC, 03 October 2011.

“Reading in the Margins: Learning Foreign Languages in Late Imperial China.” Paper presented at Association for Asian Studies annual meeting, April 2011.

“Recipes for Exchange: Translating Bodies in Early Modern China.” Invited lecture, Workshop in History and Sociology of Science, University of Pennsylvania, 14 March 2011.

“You Don’t Mess With the Yohan: Cotton, Objects, and Becoming Vegetal in Early Modern China.” Invited plenary lecture, “Animal, Vegetable, Mineral: Ethics and Objects in the in the Early Modern and Medieval Periods,” George Washington U. Medieval and Early Modern Studies Institute, 10-12 March 2011.

“Full. Empty. Stop. Go.: Translating Miscellany in Early Modern China.” Invited lecture, “Early Modern Translation: Theory, History, Practice” workshop, Folger Institute, 04-05 March 2011.

“Illegible Cities: Translating Nature in Early Modern China.” Invited Klopsteg Lecture, Science in Human Culture Program at Northwestern University, 11 October 2010.

“Inventing Ginseng: Creating and Translating Objects in Early Modern Chinese *Materia medica*.” Invited plenary lecture, Korean Association of Medical History expo, Semyung University, Jecheon, Korea, 02-03 October 2010.

“Translating Treasure in Early Modern China.” Paper presented at “Negotiating Trade” conference, Binghamton University Center for Medieval and Renaissance Studies, 24 September 2010.

“Seeing Things: Dictionaries and Translated Perception in Early Modern China.” Invited colloquium presentation (Dept. II) at Max Planck Institute for the History of Science, Berlin, 04 May 2010.

Invited paper commentary, “Borderlines and Intersections: Exploring Science and Society in Song China,” Institute for the History of Natural Science, Beijing, 12-15 April 2010.

“Surface Tension: Objectifying Ginseng in Chinese Early Modernity.” Invited presentation, “Early Modern Things” workshop, Stanford University, 29-30 January 2010.

“Radicle Translation: Synonymy and the Roots of Resemblance in Qing Natural History.” History of Science Society annual meeting, November 2009.

“Illegible Cities: Translating Foreign Nature in Sixteenth Century China.” Invited paper presented at University of British Columbia Science and Society colloquium, November 2009.

“An Atlas of Herbal Tectonics: Mapping *Materia Medica* in Early Modern China.” Paper presented at Association for Asian Studies annual meeting, March 2009.

“The Crucible: Ideas of the Normal in Early Modern *Bencao*.” Invited colloquium in “History of Medicine in East Asia” at Stanford University, November 2008.

“The Order of Things: Translating Chinese and Arabic Nature in Early Modernity.” Paper presented at History of Science Society annual meeting, November 2008.

“Sino-nyms: *Cordyceps*, Colonial Chinese Medicine, and Historical Practice.” Invited lecture presented to Cornell East Asia Program colloquium, October 2008.

“*Huihui yaofang*: The Islamic Formulary.” Invited to lead a text-reading seminar, Cornell Classical Chinese Colloquium, Cornell University, October 2008.

“Making Logic Local: Notes for a Comparative History of Reason.” Paper presented at “Places of Knowledge: Relocating Science, Technology and Medicine,” Cornell University, October 2008.

“Bolatu’s Pharmacy: Theriac in Early Modern China.” Invited colloquium at University of Minnesota, September 2008.

“Winter Worm, Summer Grass: Historicizing Identity in Colonial Chinese Medicine.” Paper presented at “Crossing Colonial Historiographies: Histories of Colonial and Indigenous Medicines in Transnational Perspective,” St. Anne’s College, Oxford, September 2008.

“Medics in a World of Strangers: Recipes for Exchange in Early Modern Chinese Medicine.” Paper presented at the 12th Annual International Conference on the History of Science in East Asia, Johns Hopkins University, July 2008.

Participant in “Observation in Early Modern Europe” faculty seminar (led by Lorraine Daston), Folger Institute, May 2008.

“The Paper Medicine Chest: Empire, Forms of Transmission, and Early Modern Chinese-Islamic Medical Exchange.” Talk presented at the Society for Ming Studies, Association for Asian Studies Annual Meeting, April 2008 (read in absentia).

“Wriggling Across the Empire: Worms, Medicine, and the Qing Imperial Project.” Invited paper presented at the WWAMI Conference for the University of Washington School of Medicine, Bozeman, MT, April 2008.

“Bolatu’s Pharmacy: Poison, Pig Bile, and ‘Foreign’ Recipes in Early Modern China.” Paper presented at the Renaissance Society of America annual meeting, Chicago, IL, April 2008.

“Recipe: Forms of Circulation in Chinese-Islamic Medical Exchange.” Invited talk presented at “History of Science/History of Knowledge: Interdisciplinary Perspectives of Young Researchers,” Max Planck Institute for the History of Science, March 2008.

“Winter Worm, Summer Grass: Inventing ‘Traditional Medicine’ in Modern China.” Paper presented at the American Society for Environmental History annual meeting, Boise, ID, March 2008.

“Recipe: Forms of Circulation and Scents of Place in Chinese-Arabic Medical Exchange.” Invited paper presented at “Circulation and Locality in Early Modern Science,” UCLA/Clark Library, October 2007.

“Poison: ‘Foreign’ Drugs in Early Modern China and the Recipe as Literary Form.” Rutgers Center for Historical Analysis, February 2007.

Roundtable discussant, “Animals and Humans.” Unnatural and Natural Geographies Conference, Chico Hot Springs, Montana, January 2007.

“Eating the ‘Two-Legged Sheep’: Man, Nature and Analogy in Early Modern Chinese Natural History.” Invited paper presented at the Cabinet of Natural History, Cambridge University, February 2006.

“Naturalizing the *naga*: Dragons in the *Bencao gangmu* and the *Wuzazu*.” Led a text-reading seminar at the Needham Research Institute, March 2006.

“On Yeti and Being Just: Carving the Borders of Humanity in Early Modern China.” Needham Research Institute, January 2006.

“Offspring of the Elements: Insects and Metamorphosis in Early Modern China.” Paper presented at “Plants and Insects in the Early Modern World,” USC-Huntington Early Modern Studies Institute, April 2005.

“The Monkey of the Inkpot: Natural History and its Transformations in Early Modern China.” Society for Ming Studies meeting, Association for Asian Studies, April 2005.

“Dragon’s Blood and Cardamom: The Foreign and the Distant in Early Modern Chinese Natural History.” History of Science Society annual meeting, November 2004.

“Observation as an Epistemological Device in Chinese Natural History.” Princeton East Asian Studies Colloquium, September 2004.

“How to Do Things with Worms: Resemblance, Metamorphosis and the Epistemology of the *Bencao gangmu*.” Invited paper given at “Issues in the History of the Great Compendium of Materia Medica,” Cambridge University, December 2003.

“The Name of the Rose: Naming and the Classification of Nature in the *Bencao gangmu*.” History of Science Society annual meeting, November 2001.

“We Don’t Need No Mass Extinctions: Patterns of Extinction across the Permo-Triassic Boundary.” Smithsonian Institution, 1997.

Courses Taught

University of Pittsburgh:

Drugs in Global History (History 1706, Fall 2019 & Spring 2020)

Graduate Writing Seminar (History 2012, Fall 2019)

University of British Columbia:

STS Program Colloquium (Graduate course; STS 597/598A, 2016-2017)

[Arts One: Knowledge and Power](#) (Comprehensive first-year course, 2016-17 & 2017-18)

[Arts One: Hero, Anti-Hero](#) (Comprehensive first-year course, 2014-15 & 2015-16)

Currencies of Death and Life: Disease, Health, Medicine (Undergraduate lecture course; History 104 at UBC, Spring 2014)

Stories: Science, Medicine, and Technology in the Ancient and Medieval Worlds (Undergraduate lecture course; History 259 at UBC, Fall 2013)

Organs: Bodies, Medicine, and History (Graduate seminar; History 586 at UBC, Spring 2012)

War Games: Central Asia in History (Undergraduate lecture course; History 488A at UBC, Fall 2011)

History and the Graphic Novel (Undergraduate honors seminar; History 490 at UBC, Fall 2011)

Introduction to Manchu Language (Non-credit seminar; UBC, 2011-12; 2013-2014; 2015-2016)

Later Imperial China: A Sensory History (Upper-level undergraduate seminar in Chinese History; History 379 at UBC, Spring 2011; Spring 2014)

Translating China (Graduate seminar in history of early modern China; History 560 at UBC, Spring 2011)

Pharmacopoeia: Drugs in Global History (Thematic introduction to world history for undergraduates; History 105 at UBC, Fall 2010)

Writing Bodies: Medicine and Healing in Chinese History (Upper-level undergraduate lecture; History 487 at UBC, Fall 2010)

Daedalus: Re-Placing the History of Science (Graduate seminar in history of science and medicine; History 586 at UBC, Fall 2009)

Individual Seminars at UBC: Central Asia in History (HIST 547D, Fall 2011); Medicine in Early China (ASIA 580, Fall 2010); Historical Fiction in Modern China (HIST 588A, Winter 2011); Readings in Song *Bencao* (ASIA 580, Winter 2011)

Montana State University, etc.:

An Anecdoted Topography of Chance: Introduction to the History of Science for SETS Majors (MSU, Spring 2009)

Tectonics: Shaping the History of Science (Graduate seminar in theory and methods of the history of science, MSU, Spring 2009)

Creatures: Art and Biology From Early Modernity to Now (Web-Based Seminar at MSU, Spring 2008)

Poison: Science, Technology, and Medicine in Global History (CORE course in Contemporary Issues in Science; MSU, Spring 2008)

Unnatural History: Fact and Evidence in Cryptobiology (Introduction to historical epistemology of science; MSU, Fall 2007; Rutgers U., Fall 2006)

Modern East Asia: Bodies of Evidence (General introduction to history of modern East Asia; MSU, Fall 2007)

Cabinets of Curiosity: Travels of Exotica in the Early Modern World (Introduction to world history; Rutgers U., Spring 2007)

Individual Seminars at MSU: Natural History in the Pre-modern World (Fall 2007); Religion, Material Culture, & the Taiping Rebellion (Fall 2007-Spring 2008); Science and Medicine in Modern China (Spring 2008); Medicine and Experience (Spring 2008); Paleontology and Exploration (Spring 2008); Art and Science (Spring 2008); Embodiment (Fall 2009)

Service, Outreach, Advising

Professional Service

Webmaster, <https://translatingvitalities.com/> (2018 -)

Early Modern Conversions Project (collaborator, 2017- 2018)

Advisory Board member, Journal for the History of Knowledge (2020-2024)

Advisory Board member, Canadian Society for the History and Philosophy of Science (2017-2018)

Associate editor, #AsiaNow blog-magazine of the Association for Asian Studies (2017 -)

Standing Review Board of the Research Grants Council of Hong Kong (March 2017 – January 2019)

Selection Committee, National Humanities Center (2016-2017)

External search committee member, MPIWG Dept. III (2016)

Advisory Board, *Verge: Studies in Global Asias* (3-year term starting 2016)

Association for Asian Studies (AAS)

China and Inner Asia Council (elected). 3-year term beginning March 2015

(Year 1: Rapporteur; Year 2: Vice-Chair; Year 3: Chair)

Program Committee, 2-year term beginning March 2015

Development Committee, Patrick D. Hanan Book Prize for Translation (China and Inner Asia), 2015

History of Science Society

Technology Committee, 2015-2016

Task force on Professional Development, 2014

Nominating Committee (elected), 2013-2014

Council Member (elected), 2012-2014

Committee on Research and the Profession (CoRP), 2011-2015; Chair, 2014-2015

Board Member, [Project 404](#)

Editorial committee, “Beyond Tradition: Medicine in Culture and Society” (Berghan Publishers), 2016-

Advisory Board, H-Podcast network <https://networks.h-net.org/h-podcast> 2015 -

Editorial Board, *History of Science*, 2015 -

Manchu Studies Group (MSG), President, 2-year term beginning March 2015

Associate Editor, *Late Imperial China*, March 2014 – December 2018

Co-Administrator, Facebook “Sinologists” Group (20something – 2017)

International Programme Committee, 14th International Conference on the History of Science in East Asia (ICHSEA), Paris, 6-10 July 2015

Vice President, IASCUD (International Association for Science and Cultural Diversity), 2013 – March 2015

Editorial Board, *The Medieval Globe* journal, 2013 - 2018

Editorial Board, “Global History and Culture: Medicine, Science and Technology” book series for Manchester University Press, 2013 -

Editorial Board, [Renaissance and Reformation](#), 01 June 2013 - 01 Jan 2015
Natalie Zemon Davis Prize committee (for volume 35 of the journal), 2013

Co-founding member, [Manchu Studies Group](#), 2012-

Advisory Editor, *Isis*, 2010-2012

Co-founder & member of Steering Committee, Forum for the History of Science in Asia (FHSAsia), 2009-2014
Chair of the Steering Committee, FHSAsia, 2011-2014

Advisory Board, *Dissertation Reviews*, Science Studies branch, 2011-

Graduate Student Representative, Society for Ming Studies, 2005-2007

Manuscript or proposal reviewer for: MacArthur Foundation, Humanities and Social Sciences Panel of the Research Grants Council (RGC) of University Grants Committee of Hong Kong (UGC), National Humanities Center, Canada Research Chair program, Cambridge University Press, University of Michigan Press, University of Chicago Press, *History of Science, East Asian Science, Technology, and Medicine; Culture, Medicine and Psychiatry*, Harvard University Press, Brill, *East Asian Science, Technology, and Society (EASTS)*, Wellcome Trust, *Journal of Song-Yuan Studies*, *Isis*, *British Journal for the History of Science*, *Asian Medicine, Social Studies of Science*, Berghahn Books, *The Atlas: An Undergraduate Journal of World History*, National Science Foundation, and European Association for Chinese Studies (Young Scholar Award)

*For leadership and organization of conferences and workshops, see “Conference and Workshop Organization” above

University Service

University of Pittsburgh:

Dietrich School Tenure Council (2019-2021)

Promotion and Tenure committee, History Dept (Spring 2019 -)

University Ad Hoc committee for tenure review case (Winter 2019)

Search committee, History Dept (Fall 2018)

Planning and Budget Committee, History Dept (2018-2020)

Faculty Advisory Committee, History Dept (2018-2019)

World History Center Advisory Committee (2018-2019)

Hsu Endowment and Yu Lectureship Oversight Committee (2018 -)

University of British Columbia:

Convener, History Department Colloquium (2017-2018)

Pirate Queen, UBC Rogue Humanities Center (2017 – 2018)

Member, History Department Hiring Priorities Committee (2017)

Member, History Department Merit Procedure Review Committee (2018)

Co-Chair, Program in Science and Technology Studies (STS) (2016-2017)

Faculty Association Nominating Committee (2016)

Arts One Advisory Committee (2015-2016)

Management committee member, Centre for Chinese Research (Sept 2014 – Sept 2016)

Search committee member (early modern European history), UBC Department of History (2014-2015 [search suspended]; 2015-2016)

Search committee member (art history of China), UBC Department of Art History, Visual Art and Theory (2014-2015 [search suspended]; 2015-2016)

Advisory committee, Program in Science and Technology Studies (STS) (2011-2012; 2014-2015; 2015-2016)

Advisory Committee, History Department (2011-2012; 2014-2015)

Mentor for UBC Women Faculty Mentoring Initiative (2014-2015)

Mentor for new instructors, Faculty of Arts, UBC (2013-2014; 2014-2015)

Dean's advisory committee member, History Department Headship search (2013-2014)

Associate, Peter Wall Institute for Advanced Studies (2012 -)

Organizer, History China Cluster (2011-2012; 2013-2014; 2014-2015)

Search committee member (Sub-Saharan African History), History Department (2011-2012)

Organizer, UBC History Slam! (February 2011)

Faculty Mentor, “Multimedia Histories,” student-run colloquium series, History Department (2010-2011)

Co-Organizer, Translation Studies Reading Group (2010-2011; 2013-2014)

Graduate Committee Member and Grant-Writing Officer, History Department (2009-2010; 2010-2011)

Montana State University:

Awards Committee, Department of History and Philosophy (2008-09)

Faculty Mentor, Undergraduate Research Internships for Enhancing Diversity in Science and Engineering (2007-08)

Organizer of Interdisciplinary Life Sciences Research Group (2007-08)

Associate Editor, *Corona* literary journal (2007-2009)

Library Liaison, Department of History and Philosophy (2007-08)

Outreach and Other Positions

Host, New Books Network channel in East Asian Studies newbooksineastasianstudies.com (May 2011 - present)

Host, New Books Network channel in Science, Technology, and Society newbooksinscitechsoc.com (February 2012 - present)

Language Proficiency

Because my current research involves the study of multilingual dictionaries and other documents related to the reading and translation of foreign scripts in China, I spend a significant amount of time devoted to language study. I aim for different levels of expertise depending on the intended use of the language in my work.

Spoken fluency in: **Mandarin Chinese** (advanced), **Arabic** (MSA and colloquial Levantine, intermediate)

Reading knowledge of: **Chinese** (Classical & modern Mandarin, advanced), **Spanish** (intermediate), **French** (intermediate), **German** (intermediate), **Arabic** (Modern Standard and Classical, intermediate), **Manchu** (advanced), **Mongolian** (Classical, intermediate), **Tibetan** (Classical, intermediate), **Russian** (introductory)

Contact

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