

# RAJA ADAL

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## EMPLOYMENT

### UNIVERSITY OF PITTSBURGH

Director, World History Center, July 2025 to the present.

Chair of the Japan Council, August 2024 to the present.

Associate Professor of History (with tenure), August 2021 to the present

Associate Director, World History Center, August 2023 to June 2025.

Assistant Professor of History, September 2015 to August 2021

### UNIVERSITY OF CINCINNATI

Assistant Professor of History, August 2013 to August 2015

### OBERLIN COLLEGE

Visiting Assistant Professor of History and East Asian Studies, July 2010 to June 2012

## EDUCATION

### HARVARD UNIVERSITY (CAMBRIDGE, MA)

Ph.D., History, 2009

General examination: Japan to 1850, Japan from 1850, The Middle East to 1800, Comparative History

### KYOTO UNIVERSITY (KYOTO, JAPAN)

Ph.D. candidate, Middle East Area Studies, 1998-2002

(Transferred to continue graduate work in History at Harvard University)

### INTERNATIONAL UNIVERSITY OF JAPAN (NIIGATA, JAPAN)

M.A., International Relations, 1997

### JOHNS HOPKINS UNIVERSITY (BALTIMORE, MD)

B.A., International Studies with honors and German, 1995

Exchange student at the University of Heidelberg (Heidelberg, Germany), 1993-1994

### INSTITUT SAINT PIE X (PARIS, FRANCE)

Non-degree student, French History and Philosophy, 1990-1991

## MAJOR RESEARCH FELLOWSHIPS

### NATIONAL ENDOWMENT FOR THE HUMANITIES FELLOWSHIP FOR ADVANCED SOCIAL SCIENCE RESEARCH ON JAPAN

January 2021 to December 2021.

### HAKUHO FOUNDATION LONG-TERM JAPANESE STUDIES FELLOWSHIP

Tokyo University of Foreign Studies, September 2018 to August 2019

### JAPAN FOUNDATION LONG-TERM RESEARCH FELLOWSHIP

The University of Tokyo Graduate School of Interdisciplinary Information Studies, July 2015 to June 2016

### JAPAN SOCIETY FOR THE PROMOTION OF SCIENCE POSTDOCTORAL FELLOWSHIP

The University of Tokyo Graduate School of Interdisciplinary Information Studies, July 2012 to June 2013

### HARVARD UNIVERSITY REISCHAUER INSTITUTE OF JAPANESE STUDIES POSTDOCTORAL FELLOWSHIP

Harvard University, September 2009 to June 2010

### HARVARD UNIVERSITY REISCHAUER INSTITUTE OF JAPANESE STUDIES DISSERTATION COMPLETION GRANT

Harvard University, September 2008 to June 2009

**FULBRIGHT-HAYS DOCTORAL DISSERTATION RESEARCH ABROAD FELLOWSHIP**

The University of Tokyo Graduate School of Interdisciplinary Information Studies and the Centre d'études et de documentation économiques, juridiques et sociaux (CEDEJ) in Cairo, September 2007 to August 2008,

**FULBRIGHT INSTITUTE OF INTERNATIONAL EDUCATION FELLOWSHIP (DECLINED), 2006-2007**

**HARVARD UNIVERSITY REISCHAUER INSTITUTE OF JAPANESE STUDIES DISSERTATION RESEARCH GRANT, 2005-2006**

The University of Tokyo Graduate School of Interdisciplinary Information Studies, September 2006 to June 2007

**FOREIGN LANGUAGE AND AREA STUDIES (FLAS) ACADEMIC YEAR FELLOWSHIP**

The University of Tokyo Graduate School of Interdisciplinary Information Studies, September 2005 to June 2006

## GRANTS AND AWARDS

University of Pittsburgh Asian Studies Center Research in Japan Grant, Summers 2024-2025

University of Pittsburgh Humanities Center Faculty Fellowship, Spring 2022

University of Pittsburgh Asia Studies Center, Materials Development Project for Mitsui Mi'ike Mine Archive, 2020-2023

University of Pittsburgh Humanities Engage: Summer Stipends for Curricular Innovation, Summer 2020

University of Pittsburgh Social Science Research Initiative, 2019-2020

University of Pittsburgh Special Initiative to Promote Scholarly Activities in the Humanities, 2019-2020

Pittsburgh Supercomputing Center XSEDE Startup and XSEDE Extended Collaborative Support Service grants, 2018-2024

University of Pittsburgh Dietrich School Faculty Grant, Summer 2018

University of Pittsburgh University Center for International Studies Hewlett International Grant, Summer 2018

University of Pittsburgh University Research Council Central Research Development Fund Small Grant, 2017-2019

University of Pittsburgh Asian Studies Center Research in Japan Grant, Summer 2017

Council of American Overseas Research Centers Multi-Country Research Fellowship, Summer 2016

University of Cincinnati Taft Summer Research Fellowship, Summer 2014

Social Science Research Council (SSRC) Postdoctoral Fellowship for Transregional Research, 2012-2013

Association of Asian Studies Northeast Asia Council (NEAC) Japan Studies Grant, Summer 2011

Japan Foundation Short-Term Research Fellowship, Summer 2010

Foreign Language and Area Studies (FLAS) Summer Fellowship, Summer 2005

Harvard University Reischauer Institute of Japanese Studies Summer Research Grant, Summer 2004

Japanese Ministry of Education Fellowship, 1996-2002

International University of Japan Fellowship, 1995-1996

Johns Hopkins University, Department and University Honors, 1995

## WORKS IN PROGRESS

*Global Scripts and the Instruments for Writing Them: The Global Script Regime from the Typewriter to Unicode*, book manuscript.

Website featuring the index of the Mitsui Mi'ike Mine with introduction, references, and tools for its analysis, published online according to FAIR principles.

Collaboration with the Pittsburgh Supercomputing Center on "Applications of Computer Vision and Machine Learning to Historical Documents" ([link](#)).

"Afterword," *Indigenous North American Orthographies and Typographies*, ed. by Mark Turin and Kevin King. Open Book Publishers.

## PUBLICATIONS

### Monograph and Edited Volumes

*Beauty in the Age of Empire: Japan, Egypt, and the Global History of Aesthetic Education*. Columbia Studies in International and Global History. Studies of the Weatherhead East Asian Institute, Columbia University. New York: Columbia University Press, 2019 ([link to book website](#) and [link to introduction](#)).

“Unicode and the Humanities.” Special issue of the *Journal of Asian Studies*. Edited with Chris Lowy, with an introduction by the editors. Forthcoming 2025–2026.

### Refereed Journal Articles

“Technology and the Savior Myth of Sinographs.” In *Cambridge History of Technology. Volume 3*. Ed. by Dagmar Schäfer, Francesca Bray, Shadreck Chirikure, Tiago Saraiva, and Matteo Valleriani. Forthcoming 2025–2026.

“Big Tech, the Big State, and the Battle for Encoding all of the World's Languages.” In “Unicode and the Humanities.” Special issue of the *Journal of Asian Studies*, forthcoming 2025–2026.

“MiikeMineStamps: A Long-Tailed Dataset of Japanese Stamps via Active Learning.” Authored with Buitrago, Paola, Evgeny Toropov, Rajanie Prabha, Julian Uran. *ICDAR 2021*. Springer, 2021: 3-19 ([link](#)).

“How do you Understand ‘Infrastructure.’” In Infrastructures of Inter-Asian Connection: Scripts, Media, Movement. Special Issue: Infrastructures and Global Political Aesthetics. *Verge: Studies in Global Asias* 6, no. 2 (Fall 2020): 50-55 ([link](#)).

“Aesthetics and the End of the Mimetic Moment: The Introduction of Art Education in Japanese and Egyptian Schools,” *Comparative Studies in Society and History* 58, no. 4 (October 2016): 982-1003 ([link](#)).

“Japan’s Bifurcated Modernity: Writing and Calligraphy in Japanese Public Schools, 1872-1943.” *Theory, Culture and Society* 26, no. 2-3 (2009): 233-247 ([link](#)).

“Postwar Lebanon and the Japanese Model: Methodological Inquiry into an Option of Modernization.” *Annals of Japan Association for Middle East Studies* 15 (2000): 226-257 ([link](#)).

### Chapters in Edited Volumes

“Shakib Arslan’s Imagining of Europe: The Colonizer, the Inquisitor, the Islamic, the Virtuous, and the Friend.” In *Islam in Europe in the Interwar Period: Networks, Status, Challenges*. Edited by Nathalie Clayer and Eric Germain, 156-182. New York: Columbia University Press, 2008 ([link](#)).

“Constructing Transnational Islam: The East-West Network of Shakib Arslan.” In *Intellectuals in the Modern Islamic Word: Transmission, Transformation, and Communication*. Edited by Stephane Dudoignon, Hisao Komatsu, and Yasushi Kosugi, 176-210. London: Routledge, 2006 ([link](#)).

### Encyclopedia Entries

“Kanji bunkaken” [Cultural Sphere of Chinese Characters], “arufabetto” [Alphabet]. Entries in *Gendai shakaigaku jiten* [Encyclopedia of Contemporary Social Science]. Tokyo: *Kōbundō*, 2012 ([link](#)).

“Farāfu antun” [Farah Antun], “Arusurān ke” [Arslan Family], “Rebanon naisen” [Lebanese Civil War], “Rebanon kokumin undō” [Lebanese National Movement], “Rebanon” [Lebanon], and “Shiduyāku” [Ahmad Faris Shidyaq]. Entries in *Iwanami isurāmu jiten* [Iwanami encyclopedia of Islam]. Tokyo: Iwanami, 2002 ([link](#)).

### Selected Other Publications

Review of *Codes of Modernity: Chinese Scripts in the Global Age of Information*, by Uluğ Kuzuoğlu, *Journal of Asian Studies* 84, no. 1 (February 2025): 255-257.

“Review Essay: Voices in Modern Japan.” *Harvard Journal of Asiatic Studies* 80, no. 2 (2020), 469-475.

“Index of the Mitsui Mi’ike Mine Archive.” *Shashi: The Journal of Japanese Business and Company History* 6, no. 1 (2021) ([link](#)).

“Raja Adal, Beauty in the Age of Empire: Japan, Egypt and the Global History of Aesthetic Education (New Texts Out Now).” Interview for *jadaliyya.com*. April 30, 2020 ([link](#)).

“How China Sidestepped QWERTY.” Review of *The Chinese Typewriter: A History*, by Thomas Mullaney. *Nature* 549 (14 September 2017), 158–159 ([link](#)).

“Shakību arusurān kenkyū he no shiza: Senkanki no arabu sekai to isurāmu shisō wo megutte” [Methodological approach to the study of Shakib Arslan: Islamic thought and the Arab world in the interwar period]. *Ajia afurika chiiki kenkyū* 1 (March 2001): 300-307 ([link](#)).

“Taipuraitā hashintai to bunshō wo tsunageuruka?” [Can the typewriter connect the body and the text?]. In “Mitsui bunko shiryō: Watashi no itten.” Special issue, *Mitsui bunko rōgi* 50 (2017): 4-5 ([link](#)).

Review of *Ottomans Imagining Japan: East, Middle East, and Non-Western Modernity at the Turn of the Twentieth Century*, by Renée Worringer. *Middle East Journal* 69, no. 1 (Winter 2015): 159-160 ([link](#)).

*Index of La Nation Arabe* [Journal index]. Tokyo: Islamic Area Studies Project, 2002 ([link](#)).

“Rebanon kyōwakoku kenpō” [Constitution of the Republic of Lebanon]. Translated with an introduction in vol. 2 of *Chūtō kiso shiryō chōsa: Shuyō chūtō shokoku no kenpō*, 201-217, 257-264. Tokyo: Nihon kokusai kenkyūjo, 2001.

## SELECTED PRESENTATIONS

“The Global Script Regime: Foray into a World History of Scriptworlds.” University of Utah Tanner Humanities Center symposium, Salt Lake City, UT, April 10, 2025.

“Digitalization Before the Digital: The Transformation of Sinographs into Digital Objects.” Annual Meeting of the Association of Asian Studies, Columbus, OH, March 15, 2025.

“Script Reform and Writing Technologies: The Typewriter in the World of Latin, Arabic, and Devanagari Characters.” Unicode and the Humanities workshop, University of Pittsburgh and Carnegie Mellon University, February 3, 2024.

“Rethinking the Role of the Printing Press and Typewriter Outside of the World of Latin Characters: A Large-Scale Analysis of Writing and Reproduction Technologies in the Mitsui Mi’ike Mine Archive, 1889-1941.” Silicon Valley Talks, Stanford University, October 19, 2023.

“Three Approaches to Text Mining the Mitsui Mi’ike Mine Archive.” The Digital Turn in Early Modern Japanese Studies conference, Cambridge University, United Kingdom, December 3, 2022 ([online](#)); Tools of the Trade: The Way Forward conference, Harvard University, March 14-16, 2023; European Association of Japanese Studies, Ghent, August 17-20, 2023.

“The Return of the Word as an Image: Technology, Aesthetics, and the Global Script Regime.” Office Supplies: A Conference on the Material History of Writing, University of Pittsburgh, February 27, 2023.

“Conceptualizing a Space Beyond the Political: Islam in the Context of Japanese History.” Conference on the Politicization of Islam in East Asia, 1850-1950. The University of Zurich, Switzerland, August 18-20, 2022.

“The Global Script Regime: Visualizing the Present, Past, and Future of the World’s Scripts.” Colloquium, University of Pittsburgh Humanities Center, April 14, 2022 ([online](#)).

“The Print Sublime: Global Scripts in the Age of Mechanical Writing.” Science and Technology in Asia workshop, Harvard University Asia Center, April 5, 2022 ([online](#)).

“The Global Script Regime: A History of World Scripts in the Century of the Typewriter.” Keynote address for the conference Typewriters Around the World. University of Reading, London, September 22, 2021 ([online](#)).

“The Global Script Regime: Writing Systems and Writing Technologies in Modern Japan.” Illuminating Japanese Studies: Lecture Series with Former Japan Foundation Fellows. The Japan Foundation, New York, November 30, 2020 (video lecture followed by a moderated Q&A livestreamed on [The Japan Foundation and CGP, NY YouTube Channel](#)).

“Beauty in the Age of Empire: Japan, Egypt, and the Global History of Aesthetic Education.” New Frontiers of Global History, Tsinghua University and East China Normal University, November 5, 2020 ([online](#)).

“Comparing Societies on the Receiving End of Western Expansion: A Global Comparative History of Egypt and Japan from the Late Nineteenth to the Mid-Twentieth Century.” Cambridge Middle East History Seminar Series, Cambridge University, October 27, 2020 (online).

“The Print Sublime: A Material History of World Scripts in the Age of the Typewriter.” University of Toronto, September 26, 2019; University of Pittsburgh Humanities Center, November 21, 2019.

“Comparing Societies on the Receiving End of Western Expansion: Can we Ever Talk about Mimesis?” Modern Japan in the Comparative Imagination Conference, Durham University, Durham, England, May 9-10, 2019.

“The Birth of the Modern Script Regime: From the Typewriter to Unicode.” Hong Kong University, April 1, 2019; University of Tokyo, April 15, 2019; Tokyo University of Foreign Studies, July 25, 2019.

“The Universal Language: World Scripts and Printed Characters from the Typewriter to Unicode.” Social Science Research Council Inter-Asian Connections VI: Hanoi, Vietnam Academy of Social Sciences, Hanoi, Vietnam, December 4-7, 2018.

“How are Digital Methods Affecting what we ask of Japanese Archives?” The Impact of the Digital on Japanese Studies, Redux, University of Chicago, Chicago, IL, May 4, 2018.

“Between the Hand and the Word: What the Chinese-Character Typewriter in Japan can Tell us about the Twentieth Century Office Revolution.” Annual Meeting of the Association of Asian Studies, Washington, DC, March 22, 2018.

“Where Does a Comparative History of the Modern Middle East and East Asia Take Us?” National University of Singapore, Singapore, May 23, 2017.

“The Benefits of Loss in Translation: Typewriters and the Global History of Mediation Between the Hand and the Word.” The University of Pennsylvania Penn Humanities Forum, Philadelphia, PA, February 3, 2017.

“Epigraphic Rituals and Legal Authority: A Visual Epistemology of Modern Laws.” Annual meeting of the American Historical Association, Denver, CO, January 5-8, 2017.

“The Epigraphy of Business Documents.” The Impact of the Digital on Japanese Studies, University of Chicago, Chicago, IL, November 12, 2016.

“The Children of the Gutenberg Revolution: Japanese Typewriters and the Extension of Print as a Universal Visual Language.” Annual meeting of History of Science and Society, Atlanta, GA, November 4, 2016 and the University of Missouri St. Louis on October 5, 2016.

“The Age of the Typewriter: Writing, Aesthetics, and the Children of the Gutenberg Revolution.” Japan History Group, The University of Tokyo, January 19, 2016 and Jawarhalal Nehru University on June 20, 2016.

“Gendering Anonymity: The Typewriters that Hid the Hands of Men and those that Hid the Hands of Women.” Working with Paper: Gendered Practices in the History of Knowledge, Max Planck Institute for the History of Science, Berlin, January 6, 2016.

“The Chains of Freedom: Aesthetics and the Re-enchantment of the Modern World.” Modern Japan Seminar, Columbia University, New York, NY, May 1, 2015.

Roundtable Arabia-Asia, Arab Council of Social Sciences Conference: Questioning Social Inequality and Difference in the Arab Region, Beirut, Lebanon, March 13-15, 2015.

“The Law of the Land: What does it Look Like? An Epigraphic Study of Laws Signed by Heads of State in Japan, Lebanon, and Turkey, 1923-1928.” Social Science Research Council Inter-Asian Connections IV: Istanbul, Koc University, Istanbul, Turkey, October 2-5, 2013.

“Asia in the Age of the Typewriter: Language, Gender, Power and the Mechanization of Writing.” Social Science Research Council Transregional Postdoctoral Fellows’ Workshop, San Diego, CA, March 24-27, 2013.

“The Invisible Hand of the Writer: Anonymity and the Calligraphic Landscape of Japanese Corporations around the Time of the First Japanese Typewriter, 1915-1921.” Annual Meeting of the Association of Asian Studies, San Diego, CA, March 24, 2013 and Remediations II Workshop, University of Chicago, Chicago, IL, March 16, 2013.

“Schooling the Art of Nationalism: Art Education in Modern Japan and Egypt.” Annual Meeting of the History of Education Society, Chicago, IL, November 5, 2011.

“‘The Flower of the Office’: The Social Life of the Japanese Typewriter in its First Decade.” Annual Meeting of the Association of Asian Studies, Honolulu, HI, April 3, 2011.

“Art Education in the Production of the Modern Egyptian Child.” Conference of the Association of Modern and Contemporary Art of the Arab World, Iran, and Turkey and Mathaf: Arab Museum of Modern Art “Modern Arab Art: Objects, Histories, and Methodologies,” Doha, Qatar, December 17, 2010.

“Rescuing History from Orientalism: The Non-West as an Analytical Framework.” Annual meeting of the American Historical Association, New York, NY, January 9, 2010.

“Modernity’s Aesthetic Turn: Art Education and the Nation in Japan and Egypt.” Reischauer Institute of Japanese Studies Japan Forum, Cambridge, MA, December 4, 2009.

“The Introduction of Arabic Capital Letters and the Quest for a Modern Script: A Comparison of Egypt and Japan.” Annual Meeting of the Middle East Association, Washington D.C., November 23, 2009.

“Writing in the Spirit of this Age: Writing Education in Modern Japanese and Egyptian Government Schools.” Annual meeting of the American Historical Association, New York, NY, January 4, 2009.

“Visual Paradigms of Egyptian Modernity.” Annual Meeting of the Middle East Studies Association, Washington D.C., November 23, 2008.

“The Typewriter and the Brush: Modernity and the Aesthetics of Writing in Japan and Egypt, 1872-1950.” Harvard Humanities Center/ GSAS workshop “Contested Spatialities,” Cambridge, MA, May 3, 2008.

“Visual Paradigms and the Representation of Reality: Drawing Education in Egyptian Government Schools, 1874-1950.” Harvard Center for Middle Eastern Studies workshop “Historical and Critical Perspectives on the Social Sciences in Egypt, 1882-1952,” Cambridge, MA, April 4, 2008.

“Aesthetics in the Age of the Machine: A Study of Form and Function in Japanese Public School Penmanship Education, 1872-1943.” *Theory Culture & Society* 25th anniversary international conference “Ubiquitous Media: Asian Transformations,” Tokyo, Japan, July 15, 2007.

“Constructing Transnational Islam: The East-West Network of Shakib Arslan.” International conference “Intellectuals in Islam in the 20<sup>th</sup> Century: Situations, Discourses, Strategies,” Tokyo, Japan, October 15, 2000.

“Shakibu arurusan to taisenkanki no arabu isurāmu shisō: ‘La Nation Arabe’ wo meguru kōsatsu” [Shakib Arslan and interwar Arab Islamic thought: A study of “La Nation Arabe”]. Annual meeting of the Japan Association for Middle East Studies, Sapporo, Japan, May 13, 2000.

## TEACHING EXPERIENCE

**UNIVERSITY OF PITTSBURGH**, Department of History

*Modern Japan* (Dietrich School of Arts and Sciences, lecture/discussion course), Fall 2016, Fall 2017, Fall 2019, Fall 2020, Spring 2023, Spring 2024, Spring 2025

*Modern Japan* (Honors College, lecture/discussion course), Spring 2024, Spring 2025

*World History* (lecture/discussion course), Spring 2024, Spring 2025

*Digital and Critical Approaches to Asian History* (graduate seminar), Fall 2020, Spring 2023

*Tea, Monsters, Manga, and Anime: A Cultural History of Japan*, (lecture/discussion course), Fall 2019

*A Social History of Aesthetics in Japan* (lecture/discussion course), Spring 2018

*Capstone Seminar* (senior research seminar), Fall 2017

*Global Approaches to the Concept of Modernity* (graduate seminar), Spring 2017

*Japan and the West* (introductory seminar), Fall 2016

**UNIVERSITY OF CINCINNATI**, Department of History

*History of Japan* (online lecture), Fall 2014

*Media and Technology in Modern Asia* (intermediate seminar), Spring 2014

*Media and Revolution in the Modern Middle East* (intermediate seminar), Spring 2014

*Modern Japan* (lecture), Fall 2013

*Asian and African Encounters with Empire* (senior research seminar), Fall 2013

**OBERLIN COLLEGE**, Departments of History and East Asian Studies

*Modern Japan* (lecture), Spring 2011, Spring 2012

*Japan from Earliest Times to 1868* (lecture), Fall 2010, Fall 2011

*History of Daily Life in Japan* (intermediate seminar), Fall 2011

*The Invention of Japan* (intermediate seminar), Spring 2011

*Childhood and Education in Japan* (advanced seminar), Spring 2012

*Asia in the Eyes of Japan* (advanced seminar), Fall 2011

*A Social History of Japanese Aesthetics* (advanced seminar), Spring 2011

*Asian and African Encounters with Empire* (advanced seminar), Fall 2010

**HARVARD UNIVERSITY**, Department of History

Professor, *Asian and African Encounters with Empire* (advanced seminar), Fall 2009

Primary instructor, *Sophomore Tutorial*, Fall 2004 and Spring 2008

## GRADUATE STUDENT SUPERVISION

### UNIVERSITY OF PITTSBURGH

Weijia (Vicky) Shen, Ph.D. candidate in the Department of History (co-supervisor, 2018 to the present)

Michael Walters, Ph.D. candidate in the Department of History (supervisor, 2018 to the present)

Currently Member of Ph.D. thesis committee for Bryan Paradis, Meining Wang, and Sharon Zhang.

Andrea Radziminski, M.A. candidate in the Interdisciplinary Master of Arts in East Asian Studies program (supervisor, 2017 to 2019)

Aijie Shi, M.A. candidate in the Interdisciplinary Master of Arts in East Asian Studies program and currently Ph.D. candidate at the University of Wisconsin Madison (member of thesis committee, 2017-2018)

Tomonori Teraoka, Ph.D. candidate in the Department of Communications (member of thesis committee, 2017-2018)

Nyri Bakkalian, Ph.D. candidate in the Department of History (member of Ph.D. examination committee, 2017)

### UNIVERSITY OF CINCINNATI

Ufuk Adak, Ph.D. candidate and currently Assistant Professor at Istanbul Altınbaş University (member of Ph.D. examination committee, 2015)

## ACADEMIC SERVICE

Organized a panel at the Association of Asian Studies annual Meeting “Information Infrastructure in Postwar Japan,” March 15, 2025.

Co-organized the conference “Unicode and the Humanities” with Christopher Lowie, University of Pittsburgh and Carnegie Mellon University, February 2-3, 2024.

Co-organized the conference “Office Supplies: A Conference on the Material History of Writing” with David Lurie, University of Pittsburgh, February 27-28, 2023.

Member, Search Committee for Assistant Professor in the History of Modern China (2022-2023), Faculty Advisory Committee in 2022-2023, World History Center Advisory Board in 2017-2019 and 2022-2023, Graduate Committee in 2021-2022 and Spring 2024-Spring 2025, Undergraduate Committee in 2020-2021, Search Committee for Assistant Professor in the History of the Islamic World (2016-2017), Program Review Steering Committee in 2017-2019, Department of History, University of Pittsburgh.

Invited reviewer for graduate fellowship competition, *Mellon International Dissertation Research Fellowship (IDRF)*, *Social Science Research Council*, 2016-2020; workshop facilitator, 2021.

Invited reviewer *The Association for Computers and the Humanities*, *British Journal of Middle Eastern Studies*,

*English Historical Review, History of Education Quarterly, IEEE Annals of the History of Computing, International Journal of Middle East Studies, Journal of Intercultural Studies, Journal of Japanese Studies, Journal of World History, Modern Languages Open, Southeast Review of Asian Studies, Theory, Culture, and Society, World Art*, 2011-2024.

Invited reviewer for the Association for Computers and the Humanities conference, the Digital Humanities Conference, and the University of Pittsburgh Momentum Funds, 2019-2025.

Member, Islamicate Studies Working Group, Japan Council, University of Pittsburgh, 2016-2024.

Discussant for a panel at the Association of Asian Studies Annual Meeting “Script and Revolution in China’s Long Twentieth Century,” March 18, 2017.

Organized a panel at the American Historical Association Annual Meeting “Technologies of Writing, Archive, and Knowledge Production,” January 5, 2017

Member, History of the Islamic World Search Committee, University of Pittsburgh Department of History, 2016.

Member, Taft Lectures Committee, University of Cincinnati Department of History, 2013-2014.

Organized a panel at the American Historical Association Annual Meeting “Globalizing Japanese Historiography: Japan in Comparative Perspective,” January 4, 2009

Co-organized a panel at the Middle East Studies Association Annual Meeting “A History of the Real World: Realism and the Visual Arts in Egypt and Lebanon,” November 23, 2008

Co-organized the Harvard university GSAS/Humanities Center Workshop “Contested Spatialities,” Spring 2008

Updated August 20, 2025